

Age of Cathedrals

R. Howard Bloch

Paris, June 30-August 4, 2018

Humanities S267, French S305, Literature S176

You should do the reading for each week before our Tuesday meeting when the worksheet is due. The first week is an exception, though here too you are encouraged to do the first week's reading before Tuesday.

We will meet for class on Tuesdays and Thursdays 1:15-4:15 p.m., Ecole Etoile, 38 Blvd. Raspail, Paris 7e, metro Sèvres-Babylone. We will meet for excursions on Wednesdays, and several times on Friday or Monday (see below). Please be on time for class and for excursions. Do not bring your computer to class unless it is for the purpose of making a presentation. Absolutely no eating in the classroom. If you want to eat between 1:15 and 4:15, please do so during our break, and do not bring food into our sacred learning space, but leave it outside on the table in the hall.

July 2, Orientation, 2:30 p.m., Ecole l'Etoile, 38 Boulevard Raspail, 7e.

* indicates reading available on Canvas server under Files.

Week 1 Saint-Denis

Reading: *What was Done under his Administration; The Consecration of the Church of Saint-Denis*. *Pseudo-Dionysius, *Celestial Hierarchies*; *Jacques de Voragine, "Genealogy of Christ."

Tuesday, July 3, Class **Introduction**

Wednesday, July 4, Saint-Denis. Departure from Saint Johns (time TBA).

Thursday, July 5 Class, Worksheet #1 due before class.

Friday, July 6, Cité de l'architecture, 1 place du Trocadéro, Paris 1e, metro Trocadéro, 11:00 a.m.

Week 2 Notre-Dame de Paris

Reading: *Abelard's History of my Misfortunes, the Personal Letters of Abelard and Heloise*; *Rutebeuf's "Miracle of Theophilus"; *fabliaux; *Marie de France, *Fables*; *Adam d'Arras, "Play of Madness."

Tuesday, July 10, Class, Worksheet #2 due before class

Wednesday, July 11 Notre-Dame, meet by entrance to north tower, 2:30 p.m.

Thursday, July 12, Class

Friday, July 13, Amiens and Beauvais, departure from l'Ecole Etoile (time TBA)

Week 3 Chartres

Reading: **Miracles of Notre-Dame of Chartres* by Jean le Marchand; *Marie de France,* "Prologue" to the *Lais* and lai of "Lanval"; **The Song of Roland*; **Pseudo-Turpin*; **Pilgrimage of Charlemagne*.

Tuesday, July 17, Class, Worksheet #3 due before class.

Wednesday, July 18, Chartres (depart 8:09, Gare Montparnasse)

Thursday, July 19, Class.

Week 4 Sainte-Chapelle

Reading: Joinville's *Life of Saint-Louis*; *Thibaut de Champagne, Lyrics; Guibert de Nogent, *Monodies*.

Tuesday, July 24, Class, Worksheet #4 due before class.

Wednesday, July 25, Sainte-Chapelle, meet 8 Blvd. du Palais, Paris 1e (time TBA)

Thursday, July 26, Class

Week 5 The Cathedral and its Objects

Reading: *Quest of the Holy Grail*; Saint Bernard, *Apologia for Abbot William (Cistercian World, pp. 42-57)*, *Three Sermons on the Song of Songs* (pp. 65-83); William of St. Thierry, *Three Meditations* (pp. 107-124).

Monday, July 30 Reims (depart 9:28, Gare de l'Est).

Tuesday, July 31, Class, Worksheet #5 due before class.

Wednesday, August 1, National Museum of the Middle Ages

Thursday, August 2, Class

August 4 Papers due electronically by 12:00 noon, Paris time

Books and materials:

- "Principles and Elements of Medieval Religious Architecture" (Editions Fragile), to be distributed in Paris.

- Abbot Suger, *What was Done under his Administration, The Consecration of the Church of Saint-Denis*, ed. Erwin Panofsky (Princeton University Press).
- Abelard, *History of my Misfortunes, Abelard and Heloise, Personal Letters*, ed. Betty Radice (Penguin Classics).
- Adam d'Arras, "Play of Madness," on line.
- Guibert de Nogent, *Monodies and On the Relics of Saints*, ed. Joseph McAlhany and Jay Rubenstein (Penguin Classic).
- Jacques de Voragine, "Genealogy of Christ," on line.
- Marie de France, *Fables*, on line; "Prologue" to the *Lais* and lai of "Lanval," on line.
- Pseudo-Dionysius, *Celestial Hierarchies*. on line.
- Pseudo-Turpin. on line.
- Pilgrimage of Charlemagne to Jerusalem. on line.
- Rutebeuf, "Miracle of Théophile" in Richard Axton and John E. Stevens, *Medieval French Drama* (Oxford), pp. 167-92, on line.
- Jean le Marchand, "Miracles of Notre-Dame de Chartres," on line.
- Joinville, *Life of Saint-Louis* in *Chronicles of the Crusades*, ed. Caroline Smith (Penguin Classic).
- Thibaut de Champagne, selected lyrics, on line.
- Selected fabliaux, on line.
- Cistercian writings in Pauline Matarasso's *The Cistercian World. Monastic Writings of the Twelfth Century* (Penguin Classics).
- Queste for the Holy Grail*, tr. Pauline Matarasso (Penguin Classic).

Work: Weekly worksheets and final paper, 10 pages.