**Yale University**

**Department of Spanish and Portuguese**

**Yale Summer Session Program in Quito**

**Spanish S149: Cultural Studies of Ecuador:**

**From Pre-Columbian Times to the Present. History, Literature and Culture.**

**Summer 2022**

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**Schedule**: New Haven: Mondays and Wednesdays: 11:00-2:00 p.m.

**Texts:**

-Ayala Mora, Enrique. Resumen de historia del Ecuador. 6ª edición, ISBN 9789942320049

(Feb. 23, 2021), available online ($2.99 and above); 4ª edición: Corporación Editora Nacional, ISBN 9789978848340: Ebook available at: e-libro.net (<https://e-libro.net/default.aspx>): $5.60. No earlier editions.

-Spanish-English dictionary recommended.

1. **Course Description:**  Analysis and discussion of the historical, social, and cultural development of Ecuador from Pre-Columbian times to the present. Presented through a variety of materials (literary texts, essays, films, music, visual arts). Topics will include indigenous/domestic national identities, history, social and political issues, as well as Ecuadorian literature, music, and arts.

During weeks 4-8 in Quito, formal class will be replaced by cultural activities and excursions. In addition, students will participate in a practicum led by instructors at the Universidad de las Américas. They may choose to work in one of the following areas: Agribusiness, Environmental Science, and Law.

**Classes are conducted in Spanish**.This course is worth one (1) credit. It is part of a Yale summer session program (along with SPAN130 and SPAN140) and cannot be taken independently.

1. **Course Policies & Components**

**Attendance:** Regular attendance is crucial to the successful attainment of the course objectives. Therefore, students are required to attend classes on a daily basis. Absences are not allowed. Arriving late or leaving early will affect negatively on the student’s participation grade. Instructors may request Cut Restriction for any student who accumulates more than one absence. Graded evaluations cannot be made up without an official excuse from the Dean of Yale Summer Session, Jeanne Follansbee.

The excursions and other activitites mentioned in the syllabus for Quito are an integral part of this course and, as such, are considered obligatory.

**Class Discussions:** In the interest of stimulating conversation, some controversial topics will be discussed in the course. You are encouraged to present, explain and defend either your own views or views you think might engage your classmates. You are not expected to agree with the views of your instructor, nor will your grade depend in any way on the views you choose to express.

**Participation and Preparation:** Participation includes willingness to participate actively in class by asking questions, answering questions, communicating in Spanish only**,** providing an opinion or analysis, etc. In Ecuador, it will include asking questions during tours and excursions as well as after lectures or student presentations. Due to the intense nature of the program, preparation in advance is essential (e.g., search for unknown vocabulary in a reading, attend office hours, etc.).

**Quizzes:** There will be two quizzes. Each quiz will evaluate your knowledge of the material presented in the preceding two classes. These approximately 25-min. quizzes will be taken in class on the dates indicated in the syllabus. They will have a variety of exercise formats.

**Writing:** During this program, the student will have many opportunities to experience the customs and traditions of Ecuador. These include living with an Ecuadorian family and directly experiencing and interacting with the art, culture, politics, and environment of Ecuador and, in particular, Quito. In addition, students will work closely with UDLA professors and students on a practical project or practicum. From these experiences, students will write three essays in class about a topic announced by the instructors and related to their cultural experiences in Ecuador. The compositions will be written during the morning (language) class time, but form part of this (culture) course. They will be graded on content, grammar, vocabulary, and spelling. No materials (except a paper dictionary or wordreference.com) will be allowed during the writing process. The compositions will not have a second draft.

The following is a list of some opportunities for cultural engagement and interaction:

a. Tours and visits (e.g., Capilla del Hombre, Historical Center of Quito, Iglesia de la

Compañía)

b. Excursions (e.g., Amazon, Valle del Chota, Otavalo)

c. Lectures by UDLA professors and other local experts

d. Proyects/Practicum

e. Homestay with Ecuadorian family

G. **Grading**: The final grade, which is not curved or rounded up, will be calculated as follows:

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| 1) | Class Participation:  (2 grades: weeks 1-4: 1st grade, weeks 5-8: 2nd grade) | 30% |
| 2) | Quizzes (2) | 30% |
| 3) | Compositions (3) | 40% |
|  | Total | 100% |

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| A = 100- 94 | A- = 93.9 – 90 | B+ = 89.9 - 87 | B = 86.9 – 84 | B- = 83.9 - 80 | C+ = 79.9 – 77 |
| C = 76.9 – 74 | C- = 73.9 – 70 | D+ = 69.9 - 67 | D = 66.9 – 64 | D- = 63.9 – 60 | F = below 60 |

**Emergencies:** In Quito, your instructors will give you their Ecuadorian and US phone numbers. Also, a WhatsApp group will be set up in place for communication among the class members (including the instructors). WhatsApp does not consume data if WiFi is available. In the event of an emergency (natural disaster, terrorist attack, sickness, etc.), always contact your instructor(s) first, and do so as soon as possible. Do not call your family in the US before calling your instructors. In case of disaster, if you are with your host family, please stay where you are. If you are not with your host family, the meeting point will be the entrance to the Universidad de las Américas (UDLA) at Colimes and Av. Granados.

**Office Hours:** Office hours will be set by appointment. Each instructor will be available only on the days she teaches.

**Academic Integrity and Plagiarism:** We follow Yale policies about academic integrity, which you can read here.

**Student Accessibility Services**: Some learning needs are best handled through Student Accessibility Services. For more information and to request a special accommodation for this class, please see: https://sas.yale.edu .

**Respect for Diversity**: We expect that our courses will serve students from all diverse backgrounds and perspectives, that students learning needs are addressed, and that the diversity that students bring to class is viewed as a resource, strength, and benefit. Please let us know at any time if you have suggestions as to how the course can be improved for you and other students.

**Expectations on the Yale campus and abroad:** Certain behaviors will not be tolerated, such as plagiarism, unfair treatment of host family members, bullying, drug or alcohol abuse. This program adheres to all Yale University rules and regulations both in New Haven and abroad. You can also consult the Quito Program Student Guidebook for YSS rules and regulations. If a student does not respect the rules and regulations, s/he will face dismissal from the program.

**Proyectos/Practicum.** Preparation and participation in the projects will form part of the participation grade for Span 149. At the end of the practicum, each student will give an oral presentation of approximately 5-7 minutes based on a particular aspect of the project/practicum. The grade for the oral presentation will form part of the grade for Span S-140 (Intermediate Spanish II).

**PROGRAMA DIARIO – SPAN S149 – Verano de 2022**

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| **FECHA** | | **TEMAS DE CLASE** | **PREPARACIÓN Y/O ASIGNACIÓN PARA LA CLASE SIGUIENTE** |
| **Semana 1**  **Culturas andinas precolombinas**  **La civilización inca** | | |
| **30 de mayo**  lunes | | Introducción al curso  Similitudes y diferencias entre culturas precolombinas de los Andes y el Amazonas.  Entrevista al lider indígena Luis Maca: nacionalidad, proceso histórico, territorio y lengua. | **Lecturas:**  1) Resumen de historia del Ecuador: “El Incario” (e-texto: pp. 20-21 ) (libro: pp.  25-28), “El hecho colonial” (e-texto: pp. 22-23 ) (libro: pp. 31-33)  2) “La conquista y la caída del imperio inca”, “Fragmento de El primer nueva corónica y buen gobierno, Felipe Guaman Poma de Ayala”, “Rumiñahui”, y “Los aravicos y los amautas” |
| **1 de junio**  miércoles | | Los incas: los suyos, el camino del inca, los textiles.  Rumiñahui y Atahualpa.  El neoincaismo: Ancestralidad exótica y los lenguajes del los textiles prehispanos. | 1) “Época Colonial” (Canvas)  2) Resumen de historia del Ecuador:  “La independencia” (e-texto: pp. 40-43 ) y (libro: pp. 61-66) hasta “La campaña definitiva”.  3) Estudiar para la prueba #1. |
| **Semana 2**  **Colonia e Independencia** | | |
| **6 de junio**  lunes | | Época colonial: Los obrajes, la mita, las pinturas de castas.  La Independencia. El 10 de agosto de 1809*.*  *Los mulatos de Esmeraldas.*  Prueba #1 | 1) Resumen de historia del Ecuador: “La campaña definitiva” y “El Ecuador en Colombia” (e-texto: pp. 43-46 ) (libro: pp. 66-72)  2) “Simón Bolívar” y “Manuela Sáenz” (Canvas).  3) Cartas de Manuela Sáenz y Simón Bolívar (Canvas) |
| **8 de junio**  miércoles | | Narraciones de Independencia  Romanticismo y movimientos independentistas.  Simón Bolívar: ideas políticas y sociales.  Antonio José de Sucre y la batalla de Pichincha.  Manuela Sáenz y Simón Bolívar: historia y correspondencia. | 1) Resumen de historia del Ecuador: “Época Republicana” (e-texto: pp. 52-58 ) (libro: pp. 82-92) y “Segundo Período Republicano: Proyecto Nacional Mestizo” (e-texto: pp. 58-62 ) (libro: pp. 93-100).  2) El modernismo: la generación decapitada (Canvas)  3) Estudiar para la prueba #2. |
| **Semana 3**  **Siglos XX y XXI** | | |
| **13 de junio**  lunes | | El siglo XX  La Revolución Liberal  Levantamiento indígena  Constitución de 1978  Indigenismo en las artes plásticas  Prueba #2 | 1) Resumen de historia del Ecuador (6ª ed.): “Los últimos años” y “Conciencia de la crisis”  2) Crisis económica y dolarización  3) Socialismo del Siglo XXI en Ecuador |
| **15 de junio**  miércoles | | Cambio de siglo y Siglo XXI  Crisis económica de 1998-1999 y dolarización  Socialismo del siglo XXI  Constitución de 2008 |  |
| **Semana 4**  **Quito (Centro Histórico) y Valle del Chota** | | |
| **20 de junio**  lunes | | Visita al centro histórico de la ciudad de Quito por la tarde. |  |
| **22 de junio**  miércoles | | Taller de baile latino (salsa, merengue) - TBD | Lecturas: TBD |
| **24 de junio**  viernes | | 15h00-16h00: **Introducción a los proyectos**  (primera reunión con los profesores de la UDLA)  **Recepción** con profesores, personal de la UDLA y familias anfitrionas por la noche (Hora: TBD) |  |
| **25-26 de junio**  sábado-domingo | | Excursión al Valle del Chota (turismo comunitario con familias afroecuatorianas) |  |
| **Semana 6**  **El arte de Oswaldo Guayasamín** | | | |
| 27 de junio  lunes | |  | Lea: “Quién fue Oswaldo Guayasamín” |
| 28 de junio  martes | | Visita:  1. Fundación Guayasamín  2. La Capilla del Hombre. |  |
| 30 de junio  jueves | | Conferencia: TBD |  |
| 2 de julio  sábado | | Excursión a Otavalo |  |
| **Semana 6**  **Comienzo de proyectos.** | | | |
| 4 de julio  lunes | | 15h00-17h30 – Reunión de proyectos |  |
| 5 de julio  martes | | Composición 1 (por la mañana)  Conferencia | Tarea: Consulte el syllabus de su proyecto |
| 6 de julio  miércoles | | 15h00-17h30 – Reunión de proyectos |  |
| 7 de julio  jueves | | Excursión a Papallacta y el Oriente | |
| 8 de julio  viernes | | Excursión a Papallacta y el Oriente | |
| 9 de julio  sábado | | Excursión a Papallacta y el Oriente | |
| 10 de julio  domingo | | Excursión a Papallacta y el Oriente | |
| **Semana 7**  **Excursiones y actividades relacionadas a los proyectos** | | | |
| 12 de julio  martes | | Conferencia |  |
| 13 de julio  miércoles | | Composición 2 (por la mañana) | Tarea: Consulte el syllabus de su proyecto |
| 14 de julio  jueves | | Excursiones/actividades relacionadas con los proyectos | |
| 15 de julio  viernes | | Excursiones/actividades relacionadas con los proyectos | |
| 16 de julio  sábado | | Excursiones/actividades relacionadas con los proyectos | |
| **Semana 8**  **Presentaciones orales sobre los proyectos. Despedida** | | | |
| 19 de julio  martes | | Composición 3 (por la mañana)  Presentaciones orales |  |
| 20 de julio  miércoles | | Presentaciones orales |  |
| 22 de julio  viernes | | Almuerzo de despedida | **¡Feliz viaje!** |