Syllabus for ITAL S-152

 History, Culture, and Film in Tuscany

 Classes and screenings: 2:00 to 4:00\*

 Tours in Siena 2:00-4:00 or 4:00-6:00

 Summer 2020

May 30 M Introduction to Siena

 31 T Visit to the Duomo

June 1 W Screening of *Room with a View*

 2 Th Free day

 3 F Film analysis

June 6 M Screening of *Tea with Mussolini*

 7 T Film analysis

 8 W Trip to San Gimignano

 9 Th Iconography

 10 Fri Florence trip

 13 M WWII history, Florentine episode of *Paisan*

14 T Screening of *Night of the Shooting Stars*

15 W Film analysis

 16 Th Lecture on the Etruscans

 17 Fri Roma!

 20 M Visit to Palazzo Pubblico

 21 T Analysis of Lorenzetti fresco

 22 W Good Morning Babylon

 23 Th Film analysis, travel to Pisa

 24 Fr Tour of Pisa

 27 M Lecture on Il palio

 28 T Visit to contrada museum

 29 W La tratta—drawing of the horses for Il Palio!

 30 Th Il Palio on film

July 1 Fri Free day

 2 Sa IL PALIO

 4 M Screening of *La vita è bella*

 5 T Analysis

 6 W Visit to Sinagogue of Siena

 7 Th Visit to the Islamic Center—Colle Val d’Elsa

 8 F Free day

11 M Screening of *Fiorile*

12 T Film analysis

13 W Iconography (I Bottini?)

14 Th Visit to the Pinocoteca

 15 Fr Free day

 18 M Visit to Museo dell’opera del Duomo

 19 T Review for exam

 20 W Final exam

 21 Th Student film festival

 23 Fri

\* The duration of class sessions will vary. Film screenings usually take between 90 minutes and two hours. In most cases, class meetings will last between 75 to 90 minutes. Length of excursions in Siena, San Gimignano, etc, will depend on location.

Text: A course pack available at Tyco

Requirements: Summer courses are by nature intensive, requiring a strong commitment from students in all aspects of the learning experience.

1. Attendance: Class attendance is mandatory and will be recorded each day. Students will be allowed one absence during the summer session. More than one absence and/or excessive tardiness will adversely affect a student’s grade. Because laptops and cell phones present considerable distractions to the direct communication required for successful intellectual exchange, we ask that you refrain from using them during class.

2. Weekly response papers. Write a brief (minimum 500 words) critical response to a topic of your choice from the material covered during a given week. Due on Mondays.

3. Class participation: Serious and lively student engagement in class discussion is vital to the success of the course, which will be conducted as a seminar to the extent possible.

4. Comprehensive final: The exam will include definitions, identifications, and one or two essay questions.

5. Final project. This will involve student-made films (don’t be intimidated, reassuring details to be discussed in class), which will be screened on July 20.

Grade Breakdown:

Class participation: 20%

Essays: 50%

Final exam: 25%

Final project: 5%