YALE HUMANITIES IN ROME SUMMER PROGRAM 2016

WEEK 1

Sunday, May 29
ARRIVAL IN ROME
5:00 Meet Professors Jewiss and Fry and Francisco at the fountain in Piazza Santa Maria in Trastevere
You will be taken to your apartment (Piazza Sant’Apollonia)

Monday, May 30
9:00 Neighborhood orientation tour with Professor Fry. Meet in Piazza S.M. in Trastevere
10:00 John Cabot library orientation

5:00 Meet Professor Fry in Piazza Santa Maria in Trastevere
Travel to Italiaidea classroom site for program orientation – bring your welcome packet and bus pass (Corso Vittorio Emanuele, 184)
Initial project presentations and discussion
7:00 City walk and group dinner

Tuesday, May 31
3:15 Meet Prof. Fry in Piazza Santa Maria in Trastevere to walk to #75 bus, via Induno.
4:00- 6:00 On site class: Republican and Imperial Rome: Capitoline Hill, Roman Forum, and Palatine Hill (Jan Gadeyne)

Wednesday, June 1
8:15: On site class: All Roads Lead to Rome: Parco degli Acquedotti
Meet Professor Fry in Piazza Santa Maria in Trastevere to walk to the #3 tram stop on via Induno to Ostiense metro & travel to Cinecittà metro stop (Linea A, the red line)
Bring 7-day Archaeologia ticket, bus pass, notebook, Coriolanus, Livy, and wear good walking shoes!
Picnic lunch
Reading: Coriolanus
Reading presentations by ____________, __________ (Livy) and ___________, ___________, __________ (Coriolanus)
Student walk along Via Appia to the Aurelian Walls and the Circus Maximus
Thursday, June 2 (Italian National Holiday)
  9:00 Rome loves a parade! Festa della Repubblica parade and wreath-laying ceremony in Piazza Venezia

  6:30: Cooking lesson and dinner (Francisco and Luca)

Friday, June 3
  APARTMENT CLEANING
  8:00 Meet in S.M. in Trastevere at 8:00 to go to #3 tram to the Ostiense station, wear good walking shoes and bring Confessions reading, a notebook, sunscreen, and beach gear if you plan on heading to the shore after class.
  9:00: On site class: Ostia Antica (Prof. Tom Govero)
    Reading: Augustine’s Confessions (selection)
    Reading presentation by ________________.
  Picnic lunch
  (optional – afternoon at the beach)
  INDIVIDUAL MEETINGS with Prof. Jewiss on research projects – on train / bar

Site assignments: (7-day ticket starts Tuesday, May 31, note Monday closings)
  Colosseum
  Palazzo Massimo
  Palazzo Altemps
  Crypta Balbi
  Terme di Diocleziano
  Terme di Caracalla
  Pantheon
  Journal entry

WEEK 2

Monday, June 6
  Writing assignment due
  5:00-7:00: Seminar: Christian Rome, Italiaidea classroom
    Reading: Gibbon, Chapter 15
    Jacobus de Voragine: The Golden Legend, selections
    Reading presentations by ________________, _____________and _____________.
    Bring your journals!

Tuesday, June 7
  9:00-12:00: Meet at the Arch of Constantine (#75 bus on via Induno)
  On site class: From Polytheistic to Christian Rome (the Arch of Constantine, San Clemente, S. Quattro Coronati, and the Basilica of San Giovanni in Laterano)
  How to read a church
    Reading: Jacobus de Voragine: The Golden Legend: Saint Clement
Presentation by: ______________

Wednesday, June 8
9:30-12:00: Crypta Balbi (Prof. Jan Gadeyne)

Thursday, June 9
9:00 Meet Francisco and Luca in Piazza Santa Maria in Trastevere for market shopping
3:00-6:00 On site class: Roman transformations and recycling: From the Bocca della Verità to Largo Argentina (Prof. Jan Gadeyne)
Meet at Santa Maria in Cosmedin (easy 15-20 minute walk from Piazza Sonnino)
7:00: cooking lesson (Francisco and Luca) and group dinner

Friday, June 10
APARTMENT CLEANING
11:30-1:30: Seminar: Humanism and Rome / How to visit the Vatican Museum
Reading: Renaissance Reader:
  Giovanni Boccaccio: The Return of the Muses (123-6)
  Leonardo Bruni: Petrarca and the Art of Poetry (127-30)
  Lorenzo Valla: The Glory of the Latin Language (131-5)
  Giorgio Vasari: The Arts Reborn (140-5)
  Leon Battista Alberti: Self-Portrait of a Universal Man (480-92)
    - The Art of Building (527-31)
  Poggio Bracciolini: The Ruins of Rome (379-85)
  Bartolommeo Platina: The Restoration of Rome (385-7)
Reading presentations by _____________ = all 6 of you!

Writing assignment due

Site assignments:
Santa Prassede
Santa Sabina
San Marco
Santa Maria Maggiore
Santa Maria in Trastevere
Catacombs
SS. Cosma e Damiano
San Lorenzo fuori le mura
Carcere Mamertino – Mamertine Prison (under San Giuseppe dei Falegnami)
Pantheon
Journal entry

WEEK 3

Monday, June 13
Vatican museum (on own, see handout on how to visit the museum)
Reading: Jeffrey Collins: *The Pio-Clementino Museum; A Nation of Statues*

Tuesday, June 14
8:30-5:00: Day trip: Tivoli (Villa Adriana, Villa d’Este, Villa Gregoriana)
Meet the program bus at Piazza Trilussa, wear good walking shoes, picnic lunch
   Reading: Margaret Yourcenar: *Memoirs of Hadrian*
   Bring your journals

Wednesday, June 15
Capitoline Museum: visit on your own first, choose one item to present to class during group visit
   Reading: Jeffrey Collins: *The Pio-Clementino Museum; A Nation of Statues*
   Re-read Petrarch’s Coronation oration
   Reading presentations by ____________, ____________ and ____________
6:30 Capitoline Museum, group visit, seminar on the Campidoglio, walk, group dinner

Thursday, June 16
APARTMENT CLEANING
Saint Peter’s Basilica (on own, dress appropriately)
   Readings: Charles McClendon: “The History of the Site of St. Peter’s Basilica, Rome”
   “The Election of a Pope” (Pius II), 630-44 in *Renaissance Reader*

Friday, June 17
APARTMENT CHECK
11:30-1:30: seminar: Remembering and rebuilding Rome
   Margaret Yourcenar: *Memoirs of Hadrian*
   Reading presentations by ____________ (Election of pope), ____________ (Tung), and ____________ and ____________, ____________ (Yourcenar)

Site assignments:
Basilica di San Pietro
San Pietro in Vincoli
Pantheon
(Museo Storico Vaticano, nel Palazzo Apostolico a San Giovanni in Laterano: included in Vatican Museum ticket – valid for the 4 days after Vatican Museum ticket issued)

Journal entry
WEEK 4

Monday, June 20
4:30: On site class: Baroque Rome and Jesuit Architecture: S. Ignazio and la Chiesa del Gesù. Meet on the steps of S. Ignazio
Reading: The Autobiography of St Ignatius Loyola, selection
Reading presentation (Ignatius Loyola) ____________

**Writing assignment due**

Tuesday, June 21
10:15-1:00: On site class: Museo Borghese, Borghese Gardens
6:30: Meet at Bocca della Verità
Seminar on the Aventino, walk, and group dinner

Wednesday, June 22
4:00: On site class: Roma capitale: From Petrarch to Political Reality: the Baths of Diocletian, Piazza della Repubblica, Via Nazionale, Altare alla Patria, Fori Imperiali
Meet at Piazza della Repubblica, in front of Santa Maria degli Angeli
Readings: Gregorovius: Rome and Medieval Culture (selections)
- Roman Journal (selections)
Heilbron: The Sun in the Church (selections)
Anthony Tung: “The City That Rewrote its Past”
Reading presentations by ____________, ____________, ____________, ____________ (Heilbron), and ____________ (Tung)

**Writing assignment due**

Thursday, June 23
APARTMENT CLEANING
8:45-11:30: On site class: The English Ghetto (Prof. Pauline Fry)
Meet at Keats-Shelley House (base of Spanish Steps)
Readings: Byron, selections
Mark Twain: The Innocents Abroad (selections)
Reading presentations by ____________ and ____________

Friday, June 24
APARTMENT CHECK
11:30-1:30: Seminar: Expatriates in Rome
Readings: Edith Wharton: Roman Fever
Henry James: Daisy Miller
Reading presentations by ____________ and ____________

Site assignments:
Santa Maria della Vittoria (Bernini: Saint Teresa in Ecstasy)
San Luigi dei Francesi (Caravaggio: Matthew cycle)  
Santa Maria del Popolo (Caravaggio: Crucifixion of Peter, Martyrdom of Paul)  
Piazza Navona  
Quattro Fontane  
Protestant Cemetery  
Pantheon  
Journal entry

WEEK 5

Monday, June 27: RESEARCH AND APARTMENT CLEANING DAY  
5:00 APARTMENT CHECK

Tuesday, June 28  
9:30: On site class: Museo Storico della Liberazione at Via Tasso  
Seminar and museum visit  
Meet at corner of Via Tasso and Via Manzoni  
Reading: Robert Katz: *The Battle for Rome*  
Reading presentations by ____________ , __________ and __________  
7:00 group walk and dinner

Wednesday, June 29 Roman Holiday -- SAINTS PETER AND PAUL, patron saints of Rome  
8:30: On site class: from Mussolini’s New Rome (EUR) and Porta San Paolo  
Meet Prof. Fry at the #3 tram stop, via Induno.  
Reading: Anthony Tung: “The City That Rewrote its Past” (Fascist Rome)  
Reading presentation by _____________

Thursday, June 30  
APARTMENT CLEANING / APARTMENT CHECK  
9:00-1:00: Castel Sant’Angelo and Ara Pacis: Augustus, Hadrian, Mussolini, and Richard Meier  
Meet at the Castel Sant’Angelo Bridge, across the river from the Castello

Friday, July 1  
9:00-1:00: Final presentations and evaluations  
**Final writing assignment due**

Site assignments:  
Pantheon, again!  
Risorgimento places: Porta Pia and statues of/monuments to Mazzini, Cavour, Garibaldi, Vittorio Emanuele  
Surviving traces of Mussolini’s reign – Fascist symbols, year markers, inscriptions, erasures

Saturday, July 2
12:00: Students must vacate apartments, which must be clean and empty of all trash!!

TEXTS

Livy, *The Rise of Rome*
Gibbon: *The Decline and Fall*
William Shakespeare: *Coriolanus*

Photocopies:
Augustine: *Confessions* (selection)
Jacobus de Voragine: *Golden Legend* (selections)
Jeffrey Collins: *A Nation of Statues, The Museo Pio-Clementino at the Vatican*
Ignatius Loyola: *Autobiography* (selections)
Edith Wharton: *Roman Fever*
Lord Byron, selections
Gregorovius *Rome & Roman Journal* (selections)
Charles McClendon: “The History of the Site of St. Peter’s Basilica, Rome”
J.L. Heilbron: *The Sun in the Church: Cathedrals as Solar Observatories*
Anthony M. Tung: *Preserving the World’s Great Cities*, selections

***Please bring your Livy, Petrarch, Gibbon, Gregorovius, and all other spring semester texts that you will wish to refer to, as well as the readings that you have gathered for your independent research.