

Syllabus for ITAL S-152  
 History, Culture, and Film in Tuscany  
 Classes and screenings: 2:00 to 4:00\*  
 Tours in Siena 2:00-4:00 or 4:00-6:00  
 Summer 2018

May 28	M	Introduction to Siena
29	T	Visit to the Duomo
30	W	Screening of <i>Room with a View</i>
31	Th	Film analysis
June 1	Fri	Florence trip
4	M	Screening of <i>Tea with Mussolini</i>
5	T	Film analysis
6	W	Trip to San Gimignano
7	Th	Iconography
8	Fri	Visit to the Pinacoteca
11	M	Visit to Lo spedale led by Jane Tylus
12	T	Screening of <i>La notte di San Lorenzo</i>
13	W	Film analysis
14	Th	Visit to the Palazzo Pubblico
18	M	Analysis of Lorenzetti fresco
19	T	Screening of <i>Good Morning Babylon</i>
20	W	Film analysis
21	Th	Travel to Pisa
22	Fr	Tour of Pisa and Lucca
25	M	Screening of <i>La vita è bella</i>
26	T	Film analysis
27	W	Readings from <i>La terra in Piazza</i>
28	Th	Visit to contrada museum
29	Fri	Trip to Arezzo
July 2	M	Il Palio!
3	T	Screening of <i>Fiorile</i>
4	W	Film analysis
5	Th	Guest lecture on the Etruscans by Allan Hillman
6	Fri	Trip to Baratti and Populonia

9	M	Reading of <i>Inferno</i> 1
10	T	Visit to Museo dell'opera del Duomo
11	W	Visit to the <i>bottini</i>
12	Th	Preparation for Rome trip—Chiesa di San Clemente
13	Fri	Trip to Rome
16	M	Readings of two sonnets by Petrarch
17	T	Reading from Boccaccio's <i>Decameron</i> V,4
18	W	Free day for study
19	Th	Final exam
20	Fri	Presentation of student films

\* The duration of class sessions will vary. Film screenings usually take between 90 minutes and two hours. In most cases, class meetings will last between 75 to 90 minutes. Length of excursions in Siena, San Gimignano, etc, will depend on location.

Text: A course pack available at Tyco

Requirements: Summer courses are by nature intensive, requiring a strong commitment from students in all aspects of the learning experience.

1. Attendance: Class attendance is mandatory and will be recorded each day. Students will be allowed one absence during the summer session. More than one absence and/or excessive tardiness will adversely affect a student's grade. Because laptops and cell phones present considerable distractions to the direct communication required for successful intellectual exchange, we ask that you refrain from using them during class.
2. Weekly response papers. Write a brief (minimum 500 words) critical response to a topic of your choice from the material covered during a given week. Due on Mondays. All of the papers are to be written in Italian.
3. Class participation: Serious and lively student engagement in class discussion is vital to the success of the course, which will be conducted as a seminar to the extent possible.
4. Comprehensive final: The exam will include definitions, identifications, and one or two essay questions.
5. Final project. This will involve student-made films (don't be intimidated, reassuring details to be discussed in class), which will be screened on July 20.

Grade Breakdown:

Class participation: 20%

Essays: 50%

Final exam: 25%

Final project: 5%

