

ITAL S110-120: Elementary Italian

Course Description: Intensive Italian S110/S120 will help develop the ability to communicate in spoken and written Italian by providing an introduction to Italian grammar and varied aspects of contemporary Italian culture.

Required texts: All texts are available at the Yale Bookstore. Please note that **a hard copy of the book (loose-leaf format or otherwise) is required for your use during class.** We will be using the online workbook. Access to the “supersite” is included with each new copy of the book but must be purchased separately if you acquire a used copy.

- *Sentieri- Attraverso l’Italia contemporanea- Second Edition*

- **Supersite Plus Code (w/ WebSAM + vText)**

- A good Italian/English dictionary.

Course Rules:

1. **Italian only and class preparation.** Elementary Italian is conducted entirely in Italian. **You are expected to have read over the relevant sections of the textbook before each class.** Classroom time is mostly intended for clarification and practice of the material studied at home. Since we might not always be able to cover all the assigned material in class, you are encouraged to let us know if there is any specific topic that you would like to go over together. We are always available by email, should you need an appointment or any suggestions on how to improve your Italian.

2. **Attendance.** Class attendance is mandatory and will be marked each day. You are allowed a **maximum of two (2) absences** over the course of the summer. Each absence over two will be counted as one letter grade off your final grade point average. If you accrue absences over two, you may be removed from the program. Three tardies (five to ten minutes late to class) will count as one absence. Absences due to religious holidays are exempted.

3. Grade Breakdown:

1. Participation/Quizzes = 15%
2. Oral Presentations (2) = 10%
3. Compositions= 25%
4. In class exams= 30%
5. Final Exam = 20%

N.B. The Italian Department also has a very important rule to keep in mind: failure to receive a passing grade on any one component of the final grade will result in an F for the course..

4. **Participation.** Your participation grade is based on your attentive and enthusiastic participation in class. Your presence, behavior, and attention during class trips in Siena and outside will be reflected in this part of your grade.

5. **Oral Presentations.** You will give two oral presentations during your time in Siena. Specifics of the assignments will be provided by your instructors.

6. **Workbook.** For each unit, you are responsible for completing all the assigned exercises in the online workbook (on the *Sentieri* supersite) by 9:30am of the exam day (with the exception of the final chapter). You can work through these exercises at your preferred pace, but ideally you will complete them regularly as we progress in class and not at the last minute. If you use the workbook consistently, you will receive 100% for the assignment, regardless of how many mistakes you make; if you only complete the assignments partially, your percentage grade will reflect the proportion of exercises you have completed. Please note that the grade you will see on the supersite might not correspond to your actual grade, which, as a rule, you will find on Canvas.

7. **Compositions.** Each week you will write a small composition. Rough drafts will be due on Mondays; rewritten compositions are due on Fridays. The composition assignments are designed to be appropriate for your level of Italian. As such, all writing can and must be your own: do not translate from English. Evidence of using a translator or some other shortcut will result in a grade of zero for that composition. Your lowest grade will be dropped.

8. **Exams.** There will be four tests that will cover two and three chapters each.

9. **Final Exam.** The final exam is scheduled for Thursday, July 18 at 9:30 a.m. There will be group presentations on Friday, July 19. Please note this date when making travel plans. You may not make up the final exam or presentation due to travel plans.

10. **Electronic devices.** We urge you to refrain from using laptops, tablets, and other electronic devices in class. Personal use of such devices is permitted only in the case of a serious emergency, or for special circumstances discussed with the instructors in advance. Otherwise, the use of electronic devices in class will affect your participation mark.

11. **Plagiarism and academic honesty.** In keeping with the principles of the Yale honor code, students are expected to be honest in all their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

Programma di lavoro

* Read and Prepare the Unità 1 BEFORE your arrival in Siena

27 maggio	<u>Unità 1</u> : 1A Contesti; Cultura & 1A.1 Strutture
28	1A.2 Strutture & Ricapitolazione; 1B Contesti; 1B.1 & 1B.2 Strutture
29	Biccherne
30	1B.3 Strutture; Quiz
31	<u>Unità 2</u> : 2A Contesti; Cultura; 2A.1& 2A.2Strutture

- 3 giugno 2B Contesti; Cultura; 2B.1, 2B.2 & 2B.3 Strutture; **Quiz**; *tema 1a*
4 **Ripasso Unità 1 & Unità 2**
5 **Esame 1. Unità 3:** 3A Contesti; 3A.1 Strutture
6 3A.2 & 3A.3 Strutture; Ricapitolazione. 3B Contesti; 3B.1 & 3B.2 Strutture. **Quiz**
7 **Day Trip to Florence; tema 1b**
- 10 **Ripasso Unità 3. Unità 4:** 4A Contesti; 4A.1 & A.2 Strutture; *tema 2a.*
11 4B Contesti; 4B.1 & 4B.2 Strutture. **Unità 5:** Passato Prossimo con “essere”
5A.1
12 **Quiz. Ripasso Unità 4. Unità 5:** 5A Contesti
13 Cultura & 5A.2, & 5A.3 Strutture
14 5B Contesti; Cultura, 5B.1 & 5B.2 Strutture. **Quiz**; *tema 2b*
- 17 **Ripasso Unità 5. Esame 2;** *tema 3a*
18 **Unità 6:** 6A Contesti & 6A.1 Strutture
19 Cultura & 6A.2 & 6A.3 Strutture; 6B Contesti
20 6B.1, 6B.2 & 6B.3 Strutture. **Ripasso Unità 6;** *tema 3b;* **Partenza per Roma nel**
pomeriggio
21 **21-22 Roma**
- 24 **Quiz. Unità 7:** 7A Contesti; 7A.1 & 7A.2 Strutture; *tema 4a*
25 7A.3 Strutture; 7B Contesti; 7B.1 & 7B.2 Strutture
26 7B.3 Strutture. **Quiz. Ripasso Unità 7**
27 **Unità 8:** 8A Contesti; 8A.1, 8A.2 & 8A.3 Strutture
28 8B Contesti; 8B.1, 8B.2 & 8B.3 Strutture; **Quiz**; *tema 4b*
- 1° luglio (San Gimignano in the afternoon) Free Day;** *tema 5a*
2 **Il Palio!**
3 **Ripasso Unità 8; Esame 3**
4 **Unità 9:** 9A Contesti; 9A.1, 9A.2 & 9A.3 Strutture
5 **Gita ad Arezzo;** *tema 5b*
- 8 9B Contesti; 9B.1, 9B.2 & 9B.3 Strutture. **Quiz;** *tema 6a*
9 **Ripasso Unità 9. Unità 10:** 10A Contesti; 10A.1 & 10A.2 Strutture
10 10B Contesti; 10B.1, 10B.2 & 10B.3 Strutture; **Ripasso Unità 10**
11 Bottini (partenza per Pisa nel pomeriggio)
12 **Gita a Pisa;** *tema 6b*
- 15 **Esame 4. Unità 11.** 11A.1, 11A.2 & 11B.1 Strutture
16 11B.2 Strutture. **Unità 12:** 12A.2 & 12A.1 Strutture
17 12B.1 & 12B.2 Strutture; Ripasso per l’esame finale
18 **Esame finale**
19 Presentazioni finali