

## Belle Époque France

R. Howard Bloch

Charlotte Kiechel, TF

Paris, May 25 to June 29, 2019

French S369, Humanities S214, Literature S247,

You should do the reading for each week before our Wednesday or Tuesday meetings, when worksheets are due. You should read Eugen Weber's *France Fin-de-Siècle* before the course begins. We will distribute in Paris special assigned books for class presentation (10 minutes, 15 maximum). NB: There may be some change in the actual dates of presentations.

We will meet for class on Tuesday and Thursday, 1:15-4:15 p.m., Ecole Etoile, 38 Blvd. Raspail, Paris 7e, metro Sèvres-Babylone. Please consult syllabus below for excursions. It is very important to be on time for class and for excursions and to arrive for both fully fed and evacuated. Do not bring your computer to class unless it is for the purpose of making a presentation. Absolutely no eating in the classroom. If you want to eat between 1:15 and 4:15, please do so during our break, and do not bring food into our sacred learning space.

May 27, 2:30, Orientation, Ecole l'Etoile, 38 Blvd. Raspail, Paris 7e

\*Indicates reading available on the Canvas server under Files.

### Week I

- **Reading:**

Emile Zola, *Ladies Paradise*; \*Guy de Maupassant, "The Necklace," "The Umbrella," "A Day in the Country."

Tuesday, May 28, Class. **Introduction.** Worksheet #1 due via Canvas at beginning of class.

Thursday, May 30, Class.

Friday, May 31, Excursion to Giverny, Monet's house, bus leaves Ecole l'Etoile at 8:00 a.m.

## **Week II**

- **Reading:**

Marcel Proust, *Swann in Love*.

Tuesday, June 4, Class. Worksheet #2 due via Canvas before class.

Thursday, June 6, Class. Musée d'Orsay excursion after class.

Friday, June 7, Musée Camondo, 63 rue Monceau, Paris 8e, metro Villiers, 10:30 a.m.

## **Week III**

- **Reading:**

Colette, *The Vagabond*; Georges Feydeau, "Cat among the Pigeons"

Tuesday, June 11, Class. Worksheet #3 due via Canvas before class.

Wednesday, June 12, Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1e, metro Palais Royal or Tuileries, 10:30 a.m.

Thursday, June 13, Class

## **Week IV**

- **Reading:**

André Gide, *Lafcadio's Adventures*; \*Jules Barbey d'Aurevilly, "The Vengeance of a Woman"; Joris-Karl Huysmans, *Against Nature*

-Monday, June 17, Excursion, Musée Gustave Moreau, 14 rue de la Rochefoucauld, Paris 9e, Metro Trinité, 10:30 a.m.

Tuesday, June 18, Class. Worksheet #4 due via Canvas before class.

Wednesday, June 19, Musée Rodin, 77 rue de Varennes, Paris 7e, metro Varennes or Invalides, 10:30 a.m.

Thursday, June 20, Class.

Friday, June 21, Exposition Berthe Morisot, Musée d'Orsay, 10:30 a.m. (?)

## **Week V**

- **Reading:**

Henri Alain-Fournier, *Big Meaulnes*, \*Guillaume Apollinaire, "Zone"; \*Stéphane Mallarmé, "A Throw of the Dice Never Will Abolish Chance"

Tuesday, June 25, Class, Worksheet #5 due via Canvas before class.

Wednesday, June 26, Architectural Excursion in 5<sup>th</sup> and 6<sup>th</sup> arrondissement, followed by lunch

Thursday, June 27 Class. **Conclusion**

Saturday, June 29, Paper due electronically, noon, Paris time.

**Format:**

Class will consist of mini-lectures by the instructor, discussion, and participant presentations.

**Requirements:**

- weekly reading.
- reading of Eugen Weber's *France. Fin de Siècle*.
- in-class presentation, 10-15 minutes, on a book on a special topic, to be distributed in Paris at first class.
- weekly worksheets.
- paper (10-12 pages) on topic to be developed with instructor.

**Reading List:**

\*Indicates available on Canvas.

Henri Alain-Fournier, *Big Meaulnes*, tr. Robin Buss, Penguin Classics, 2007.

\*Guillaume Apollinaire, "Zone"

\*Jules Barbey d'Aurevilly, "Vengeance of a Woman"

Colette, *The Vagabond*, tr. Stanley Applebaum, Dover Publications, 2010.

Georges Feydeau, "Cat among the Pigeons"

André Gide, *Lafcadio's Adventures*, tr. Dorothy Bussy, Vintage International, 2003.

Joris-Karl Huysmans, *Against Nature*, tr. Robert Baldick, Penguin Classic, 2004.

\*Stéphane Mallarmé, "A Throw of the Dice Never Will Abolish Chance"

\*Guy de Maupassant, "The Necklace," "The Umbrella," "A Day in the Country"

Marcel Proust, *Swann in Love*, tr. C..K. Scott Moncrieff, Modern Library, New York, 2003.

Emile Zola, *Ladies Paradise*, tr. Brian Nelson, Oxford World's Classics, Oxford University Press, 2008.

**Trigger Warning:**

Human life, though not devoid of attractive and inspiring details, brilliant artistic achievement, and useful insights into the human condition, can at times be cruel, unfair, and violent. These qualities are reflected in great and enduring works of literature.

#### **Statement on Academic Conduct**

"You must document all of your source material. If you take any text from somebody else, you must make it clear the text is being quoted and where the text comes from. You must also cite any sources from which you obtain numbers, ideas, or other material. If you have any questions about what does or does not constitute plagiarism, ask! Plagiarism is a serious offense and will not be treated lightly. Fortunately, it is also easy to avoid and if you are the least bit careful about giving credit where credit is due you should not run into any problems."

#### **Contacts in Paris:**

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