Age of Cathedrals
R. Howard Bloch
Michelle Oing, TF
Paris, June 29-August 3, 2019
Humanities S267, French S305, Literature S176

You should do the reading for each week before our Tuesday meeting when the worksheet is due. The first week is an exception, though here too you are encouraged to do the first week’s reading before Tuesday.

We will meet for class on Tuesdays and Thursdays 1:15-4:15 p.m., Ecole Etoile, 38 Blvd. Raspail, Paris 7e, metro Sèvres-Babylone. We will meet for excursions on Wednesdays, and several times on Friday or Monday (see below). Please be on time for class and for excursions. Do not bring your computer to class unless it is for the purpose of making a presentation. Absolutely no eating in the classroom. If you want to eat between 1:15 and 4:15, please do so during our break, and do not bring food into our sacred learning space, but leave it outside on the table in the hall.

July 1, Orientation, 2:30 p.m., Ecole l’Etoile, 38 Boulevard Raspail, 7e.

* indicates reading available on Canvas server under Files.

**Week 1 Saint-Denis**

Reading: *What was Done under his Administration; The Consecration of the Church of Saint-Denis.* *Pseudo-Dionysius, Celestial Hierarchies;* *Jacques de Voragine, “Genealogy of Christ.”

Tuesday, July 2, Class Introduction

Wednesday, July 3, Saint-Denis. Departure from Saint Johns (time TBA). Return mid-afternoon.

Thursday, July 4 Class, Worksheet #1 due before class.

Friday, July 5, Cité de l’architecture, 1 place du Trocadéro, Paris 1e, metro Trocadéro, 10:30 a.m. Return early afternoon.

**Week 2 Notre-Dame de Paris**

Reading: Abelard’s *History of my Misfortunes,* the *Personal Letters of Abelard and Heloise;* *Rutebeuf’s “Miracle of Theophilus”;* *fabliaux;* *Marie de France, Fables;* *Adam d’Arras, “Play of Madness.”

Tuesday, July 9, Class, Worksheet #2 due before class

Wednesday, July 10, Visit to Bayeux--Cathedral and Tapestry. Departure 10:08 a. m., Gare Saint-Lazare. Return ca. 8:00 p.m.

Thursday, July 11, Class
Friday, July 12, Amiens, departure from l’Ecole Etoile, 8:00 a.m. Return ca. 6:00 p.m.

**Week 3 Chartres**

Reading: *Miracles of Notre-Dame of Chartres* by Jean le Marchand; *Marie de France,* “Prologue” to the *Lais* and *lai* of “Lanval; *The Song of Roland;* *Pseudo-Turpin;* *Pilgrimage of Charlemagne.*

Tuesday, July 16, Class, Worksheet #3 due before class.

Wednesday, July 17, Chartres depart 8:09 a.m., Gare Montparnasse. Return ca. 5:00 p.m.

Thursday, July 18, Class.

**Week 4 Sainte-Chapelle**

Reading: Joinville’s *Life of Saint-Louis;* Thibaut de Champagne, Lyrics; Guibert de Nogent, *Monodies.*

Tuesday, July 23, Class, Worksheet #4 due before class.

Wednesday, July 24, Sainte-Chapelle, meet 8 Blvd. du Palais, Paris 1e, 10:30. Return early afternoon.

Thursday, July 25, Class

**Week 5 The Cathedral and its Objects**


Monday, July 29, Reims, depart 9:28 a.m., Gare de l’Est. Return ca. 4:00 p.m.

Tuesday, July 30, Class, Worksheet #5 due before class.

Wednesday, July 31, National Museum of the Middle Ages, 28 rue du Sommerard, Paris 5e, metro Sorbonne-Cluny. Morning, with return after lunch.

Thursday, August 1, Class

August 3, Papers due electronically via Canvas by 12:00 noon, Paris time.

**Requirements:**

- weekly reading.
- weekly worksheets.
- class participation
Books and materials:

- "Principles and Elements of Medieval Religious Architecture" (Editions Fragile), to be distributed in Paris.


- Adam d’Arras, “Play of Madness,” on line.


- Jacques de Voragine, “Genealogy of Christ,” on line.

- Marie de France, *Fables*, on line; “Prologue” to the *Lais* and lai of “Lanval,” on line.

- Pseudo-Dionysius, *Celestial Hierarchies*. on line.

- Pseudo-Turpin. on line.

- *Pilgrimage of Charlemagne to Jerusalem*. on line.


- Thibaut de Champagne, selected lyrics, on line.

- Selected fabliaux, on line.


Trigger Warning:

Human life, though not devoid of attractive and inspiring details, brilliant artistic achievement, and useful insights into the human condition, can at times be cruel, unfair, and violent. These qualities are reflected in great and enduring works of literature.

Statement on Academic Conduct

"You must document all of your source material. If you take any text from somebody else, you must make it clear the text is being quoted and where the text comes from. You must also cite any sources from which you obtain numbers, ideas, or other material. If you have any questions
about what does or does not constitute plagiarism, ask! Plagiarism is a serious offense and will not be treated lightly. Fortunately, it is also easy to avoid and if you are the least bit careful about giving credit where credit is due you should not run into any problems."

**Contacts in Paris:**

1. Howard Bloch, +1 203 444 0733

Michelle Oing,