Age of Cathedrals

R. Howard Bloch

Michelle Oing, TF

Paris, June 29-August 3, 2019

Humanities S267, French S305, Literature S176

You should do the reading for each week before our Tuesday meeting when the worksheet is due. The first week is an exception, though here too you are encouraged to do the first week's reading before Tuesday.

We will meet for class on Tuesdays and Thursdays 1:15-4:15 p.m., Ecole Etoile, 38 Blvd. Raspail, Paris 7e, metro Sèvres-Babylone. We will meet for excursions on Wednesdays, and several times on Friday or Monday (see below). Please be on time for class and for excursions. Do not bring your computer to class unless it is for the purpose of making a presentation. Absolutely no eating in the classroom. If you want to eat between 1:15 and 4:15, please do so during our break, and do not bring food into our sacred learning space, but leave it outside on the table in the hall.

July 1, Orientation, 2:30 p.m., Ecole l'Etoile, 38 Boulevard Raspail, 7e.

* indicates reading available on Canvas server under Files.

Week 1 Saint-Denis

Reading: *What was Done under his Administration*; *The Consecration of the Church of Saint-Denis*. *Pseudo-Dionysius, *Celestial Hierarchies*; *Jacques de Voragine, "Genealogy of Christ."

Tuesday, July 2, Class **Introduction**

Wednesday, July 3, Saint-Denis. Departure from Saint Johns (time TBA). Return mid-afternoon.

Thursday, July 4 Class, Worksheet #1 due before class.

Friday, July 5, Cité de l'architecture, 1 place du Trocadéro, Paris 1e, metro Trocadéro, 10:30 a.m. Return early afternoon..

Week 2 Notre-Dame de Paris

Reading: Abelard's *History of my Misfortunes*, the *Personal Letters of Abelard and Heloise*; *Rutebeuf's "Miracle of Theophilus"; *fabliaux; *Marie de France, *Fables*; *Adam d'Arras, "Play of Madness."

Tuesday, July 9, Class, Worksheet #2 due before class

Wednesday, July 10, Visit to Bayeux--Cathedral and Tapestry. Departure 10:08 a. m., Gare Saint-Lazare. Return ca. 8:00 p.m.

Thursday, July 11, Class

Friday, July 12, Amiens, departure from l'Ecole Etoile, 8:00 a.m. Return ca. 6:00 p.m.

Week 3 Chartres

Reading: *Miracles of Notre-Dame of Chartres* by Jean le Marchand; *Marie de France,* "Prologue" to the *Lais* and lai of "Lanval; *The Song of Roland*; *Pseudo-Turpin*; *Pilgrimage of Charlemagne*.

Tuesday, July 16, Class, Worksheet #3 due before class.

Wednesday, July 17, Chartres depart 8:09 a.m., Gare Montparnasse. Return ca. 5:00 p.m.

Thursday, July 18, Class.

Week 4 Sainte-Chapelle

Reading: Joinville's *Life of Saint-Louis*; *Thibaut de Champagne, Lyrics; Guibert de Nogent, *Monodies*.

Tuesday, July 23, Class, Worksheet #4 due before class.

Wednesday, July 24, Sainte-Chapelle, meet 8 Blvd. du Palais, Paris 1e, 10:30. Return early afternoon.

Thursday, July 25, Class

Week 5 The Cathedral and its Objects

Reading: *Quest of the Holy Grail*; Saint Bernard, *Apologia for Abbot William* (*Cistercian World*, pp. 42-57), *Three Sermons on the Song of Songs* (pp. 65-83); William of St. Thierry, *Three Meditations* (pp. 107-124).

Monday, July 29, Reims, depart 9:28 a.m., Gare de l'Est. Return ca. 4:00 p.m.

Tuesday, July 30, Class, Worksheet #5 due before class.

Wednesday, July 31, National Museum of the Middle Ages, 28 rue du Sommerard, Paris 5e, metro Sorbonne-Cluny. Morning, with return after lunch.

Thursday, August 1, Class

August 3, Papers due electronically via Canvas by 12:00 noon, Paris time.

Requirements:

-reading of Christopher Wilson, *The Gothic Cathedral*, pp. 1-178 (online).

-weekly reading.

-weekly worksheets.

-class participation

-paper (10-12 pages) on topic to be developed with instructor.

Books and materials:

-"Principles and Elements of Medieval Religious Architecture" (Editions Fragile), to be distributed in Paris.

-Abbot Suger, *What was Done under his Administration*, *The Consecration of the Church of Saint-Denis*, ed. Erwin Panofsky (Princeton University Press).

-Abelard, *History of my Misfortunes*, Abelard and Heloise, *Personal Letters*, ed. Betty Radice (Penguin Classics).

-Adam d'Arras, "Play of Madness," on line.

-Guibert de Nogent, *Monodies* and *On the Relics of Saints*, ed. Joseph Mcalhany and Jay Rubenstein (Penguin Classic).

-Jacques de Voragine, "Genealogy of Christ," on line.

-Marie de France, *Fables*, on line; "Prologue" to the *Lais* and lai of "Lanval," on line.

-Pseudo-Dionysius, *Celestial Hierarchies*. on line.

-*Pseudo-Turpin*. on line.

-*Pilgrimage of Charlemagne to Jerusalem*. on line.

-Rutebeuf, "Miracle of Théophile" in Richard Axton and John E. Stevens, *Medieval French Drama* (Oxford), pp. 167-92, on line.

-Jean le Marchand, "Miracles of Notre-Dame de Chartres," on line. -Joinville, *Life of Saint-Louis* in *Chronicles of the Crusades*, ed. Caroline Smith (Penguin Classic).

-Thibaut de Champagne, selected lyrics, on line.

-Selected fabliaux, on line.

-Cistercian writings in Pauline Matarasso's *The Cistercian World. Monastic Writings of the Twelfth Century* (Penguin Classics).

-*Queste for the Holy Grail*, tr. Pauline Matarasso (Penguin Classic).

Trigger Warning:

Human life, though not devoid of attractive and inspiring details, brilliant artistic achievement, and useful insights into the human condition, can at times be cruel, unfair, and violent. These qualities are reflected in great and enduring works of literature.

Statement on Academic Conduct

"You must document all of your source material. If you take any text from somebody else, you must make it clear the text is being quoted and where the text comes from. You must also cite any sources from which you obtain numbers, ideas, or other material. If you have any questions

about what does or does not constitute plagiarism, ask! Plagiarism is a serious offense and will not be treated lightly. Fortunately, it is also easy to avoid and if you are the least bit careful about giving credit where credit is due you should not run into any problems."

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