

SPAN S242: Language, Culture, and Society of Spain

2 course credits (L5 and Hu)
Yale Summer Session 2019

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I. Course description: A five-week, intensive language course designed for students who previously have had at least two years of university-level Spanish or the equivalent. The goals of this program are to further students' understanding of Spanish culture and to provide them opportunities to develop their skills in each of the four linguistic competencies: listening, reading, speaking, and writing. Students will increase their knowledge of the language, history, and culture of Spain, within an immersion program. Taught entirely in Spanish.

This program explores historical and contemporary issues in Spanish culture. Set in Valencia, a city founded by the Romans 2000 years ago, it aims to reflect on both Spanish ancient heritage and modernity. By reading literary and non-literary texts students will become familiar with idiomatic Spanish, increase their vocabulary acquisition, and develop an appreciation of grammar and style. The course will emphasize active oral communication, the use of advanced-level vocabulary, and increased grammatical precision. Students will be required to review the major aspects of grammar independently. For this purpose, there will be assigned homework and online activities to overcome individual linguistic challenges. Guided visits, one-day excursions, and a weekend trip to Madrid and Toledo will complement the readings and will foster comprehension, discussion, and writing/composition on a wide range of topics such as the environment, the Mediterranean trade, politics, and religion.

II. Course objectives

1. Listening and reading comprehension

- a. Develop strategies to increase comprehension.
- b. Acquire appropriate idiomatic expressions and vocabulary.
- c. Identify related words and guess at meaning of unfamiliar words.
- d. Recognize main ideas, sections, and paragraphs.
- e. Review grammatical structures.

2. Oral and written production

- a. Answer questions related to texts.
- b. Describe/paraphrase what has been seen, read, or heard.
- c. State reactions raised by readings, talks, or films.
- d. Improve fluency through vocabulary building, grammar review, and oral practice.
- e. Develop paragraph-length oral discourse.
- f. Express complex ideas in Spanish with grammatical accuracy.

3. Cultural engagement

- a. Live with a local host family.
- b. Experience each week's thematic content in real life activities.
- c. Interact with the art, culture, politics, and environment of Spain.
- d. Participate in guided visits and tours of different Spanish regions.
- e. Attend lectures about Spanish culture and society presented by local professors.
- f. Reflect on the fabric of Spanish society.

III. Required materials.

- Available at <https://tinyurl.com/YALE-C19-SPAN-242-1>
- *Everyday Spanish: A Comprehensive Grammar Review for YSS SPAN S242 in Valencia*, 5e. ISBN: 9780133999037 (\$44.99 for one semester). See instructions to purchase the access code on the Canvas course page.
 - *Cinco relatos españoles del siglo XIX*. Colección Cátedra Base. 2004. ISBN: 978-84-376-2153-4 (\$14.95-19.95 at the Yale Bookstore on Broadway St., New Haven, or €9.30 at Librería Viridiana, C/Artes Gráficas, 38 Valencia. Tel. 96 332-7018)
 - *La mordaza*. A play by Alfonso Sastre. ISBN: 978-84-9740-537-9 (€9 at Librería Viridiana, C/Artes Gráficas, 38 Valencia. Tel. 96 332-7018)
 - Additional readings available on Canvas.
 - A good dictionary in print, such as Oxford, Collins, or Espasa.
 - Diccionario de la Lengua Española: <http://dle.rae.es/>
 - English-Spanish dictionary: <http://www.wordreference.com/>

IV. Course Policies

A. **Attendance:** Regular attendance is crucial to the successful achievement of the course objectives. Departmental policy requires that students attend **all** classes and curricular activities over the course of the program. Additionally, three (3) late arrivals in excess of 15 minutes will count as one absence. **Any student who accumulates more than one absence will have his/her final course grade lowered by one percentage point per each additional absence.** If you accrue significant absences, your instructor may request cut restriction or that you withdraw from the course. **There will be no MAKE-UP work.**

B. **Participation:** Students are expected to prepare for and contribute to class discussion. Participation provides the opportunity to practice speaking, listening and understanding, and persuasive skills. You are encouraged to present, explain, and defend either your own views or views you think might engage your classmates. You are expected to use Spanish at all times. 15% of the course grade will be based on your contributions during class sessions as well as during guided visits, excursions, and any group activity.

Note on Plagiarism: No attempt to present another's work as one's own, including inappropriate use of online translation engines, will be tolerated. All cases of **Academic Dishonesty** will be referred to the Executive Committee of Yale College. For more information please refer to <https://poorvucenter.yale.edu/writing/using-sources/understanding-and-avoiding-plagiarism>

C. Course Work and Grading:

Preparation and participation	15%
Homework (blog and online assignments)	15%
2 Compositions (in-class, 500-700 words)	20%
2 Exams (grammar and vocabulary)	20%
Debate and preparation	15%
Final paper (5-8 typed double-spaced pages)	15%

V. **Emergencies:** In the event of an emergency, students should contact the instructor and the Director of Yale Study Abroad (kelly.mclaughlin@yale.edu) as soon as possible. Local cell phone numbers will be provided in Valencia.

VI. **Office hours** will be held daily by appointment.

PRELIMINARY VERSION – SUBJECT TO CHANGE

Los ejercicios de preparación y de escritura, así como las instrucciones del debate y la información de diversas actividades curriculares serán debidamente anunciados cada semana en Canvas.

HORARIO LECTIVO: L-Mi-V de 10:30 a 13:30 hrs.

Llegada a Valencia el sábado 18 de mayo

1ª SEMANA	
El medio ambiente y el progreso: el apego a la tierra, la ciudad y el campo Gramática: Los tiempos de presente. El futuro y el condicional. Los tiempos de pasado	
lunes, 20 de mayo	Bienvenida oficial a la Universidad Católica de Valencia. Orientación de los servicios disponibles en la UCV Presentación del curso. <i>Language Pledge</i> (grabación en Canvas) La cuenca mediterránea y la Unión Europea.
martes, 21	10-13 hrs. Ciclotour de Valencia: centro histórico, Jardines del Turia y CAC
miércoles, 22	<i>Viejas historias de Castilla la Vieja</i> : “El pueblo en la cara” y “El regreso” de Miguel Delibes “Pastores del siglo XXI” y “Demotanasia” https://www.geografiainfinita.com/2019/03/un-recorrido-por-la-espana-olvidada-y-vaciada/La-Albufera . El cultivo del arroz. El bosque mediterráneo
jueves, 23	Excursión a la Albufera y El Palmar (bosque mediterráneo, campos de arroz, paella, paseo en barca)
viernes, 24	Redacción 1 Charla: El Mediterráneo como cruce de culturas y civilizaciones. De la Antigüedad al final de la Edad Media. Prof. Pablo Vidal
2ª SEMANA	
La cuenca mediterránea: diversidad y convivencia Gramática: Las cláusulas de relativo. Las formas verbales no personales. Comparativos	
lunes, 27	“¡Adiós, ‘Cordera!’” de Leopoldo Alas Clarín Charla: El gótico valenciano. Prof. Pasqual Gomes
martes, 28	Visita guiada a la Catedral, Iglesia de San Nicolás y Lonja de la Seda. (Pasqual Gomes) http://whc.unesco.org/en/list/782 Museo de Bellas Artes <i>Pío V</i> (por vuestra cuenta a lo largo de esta semana)
miércoles, 29	“El ‘femater’” de Vicente Blasco Ibáñez Charla: El Jardín del río Turia, una mirada antropológica. Prof. Ángela Calero Valverde
jueves, 30	Casa-Museo de Blasco Ibáñez (playa de la Malvarrosa)
viernes, 31	Espléndida Saguntum, la ciudad que desafió a Aníbal (<i>casus belli</i> que desató la segunda guerra púnica). Desde Iberia al Islam, Arse - Saguntum - Morvedre: arqueología e historia Romances: El mito de Don Julián. Romance de la Cava. Al-Andalus Cronología de 1492 y Edicto de expulsión de los judíos Examen 1
3ª SEMANA	
La religión y la sociedad: solidaridad e intolerancia Gramática: La conjunciones subordinantes. Los indefinidos	

lunes, 3 de junio	“Tic...tac...” de Pedro Antonio de Alarcón Rosalía de Castro, selección de poemas
martes, 4	Excursión a Teruel y Albarracín (Comunidad Autónoma de Aragón)
miércoles, 5	“El indulto” de Emilia Pardo Bazán Charla: La obligación de los Estados respecto de los niños en el contexto de la migración internacional a la luz del Derecho Internacional y Europeo. Prof. Alberto Arrufat Cárdua Grabación 1 en Canvas (VoiceThread)
jueves, 6	Viaje a Madrid (visita panorámica de Madrid con guía)
viernes a domingo, 7-9	El viernes, excursión de un día a Toledo El sábado, paseo por Madrid y visita guiada al Palacio Real El domingo, visitas guiadas al Museo del Prado y Museo Reina Sofía. Regreso a Valencia
4ª SEMANA La política y la sociedad: refugio y memoria Gramática: Verbos modales y verbos que expresan cambio	
lunes, 10	“Prólogo” a <i>Los niños de la guerra</i> de Josefina Aldecoa. Gerda Taro, selección de fotos
martes, 11	Excursión a Calpe (día de playa)
miércoles, 12	<i>El cuarto de atrás</i> (fragmento) de Carmen Martín Gaité Charla: Mercado Central. Prof. Raquel Sánchez Padilla Grabación 2 en Canvas (VoiceThread)
jueves, 13	Visita al Mercado Central para realizar la actividad / Visita al refugio antiaéreo
viernes, 14	<i>Mujeres de negro</i> (fragmento) de Josefina Aldecoa Redacción 2
5ª SEMANA La sociedad moderna: avances y desafíos Gramática: La voz pasiva y el estilo indirecto	
lunes, 17	<i>La mordaza</i> de Alfonso Sastre
martes, 18	Instituto Valenciano de Arte Moderno (IVAM) por vuestra cuenta a lo largo del programa
miércoles, 19	<i>La mordaza</i> de Alfonso Sastre
jueves, 20	Debate. Facultad de Derecho de la UCV C/Jorge Juan, 18 aula 7501
viernes, 21	Examen 2 Ensayo final (entrega en Canvas). Fin del programa (grabación en Canvas)
sábado, 22	Despedida de las familias