

Yale Portuguese

Studies in Portuguese language, literatures, and cultures

YALE SUMMER SESSIONS 2019

PORT S-352 Introduction to Brazil: A Cultural History

Conducted in English at Yale and Portuguese in Brazil

MEETS from June 3- June 20 MWTh 1:30-3:30 p.m. at Yale

Paraty, June 23-30, TBA

IBEU Ipanema, Rio de Janeiro, July 1 – July 24 MW 1:00-3:00

Professor: K. David Jackson

DEPARTMENT OF SPANISH AND PORTUGUESE

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In Rio de Janeiro

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Description

This course provides a comprehensive introduction to Brazil's regions and cultural history, to Brazil's unique place in the Americas, and to its place in the world of Portuguese language. It presents major topics in the panorama of Brazilian cultural history and civilization from 1500 to the present through readings on regions, cultures, peoples, and arts, including the architects of Brazil's national cultural identity, its chronological development, and modern self-description. Topics include discovery and rediscovery of Brazil, baroque architecture, romanticism and empire, regionalism, immigration, urbanization, and modernization. The main texts draw on a cultural history of Brazil through selected writings by major authors and scholars. The course features an individual creative project on the student's experience in Brazil to be presented in Portuguese during the final two classes.

Requirements

No absences allowed in YSS. Two objective tests during weeks 3 and 6 (40%) covering important names, documents, and events from the readings. Preparation and oral participation in each class discussion required (15%). Each student will prepare an original project on a specific interest in Brazil, coordinated with the professor (30%), presented in class on July 22-23. The final review essay covers major figures, themes, and events in Brazilian cultural history from readings and class discussion (15%) due July 25.

Daily assignments. Note: Readings should be prepared for the class dates indicated. Identify and discuss events, authors, and themes from readings and question sheets for each class. Prepare for class discussion from the assigned readings for each meeting. Keep a detailed notebook and use the **class study guides** provided.

Daily Newspaper

www.folha.uol.com.br

Required Texts: (available at Yale Bookstore) Note: Only Samba will be needed in Brazil

Amado, Jorge. *The Two Deaths of Quincas Wateryell* (1959), 2012.

Guillermoprieto, Alma. *Samba*. New York: Knopf, 1990.

Queirós, Rachel de. *The Three Marias*. Fred P. Ellison, trans. Austin: U Texas P, 1963.

Sadlier, Darlene. *Brazil Imagined*. Austin: U Texas P, 2008.

Recommended General Summer Readings on Brazil

Schwarcz, Lilia. *Brazil: a biography*.

Sinder, Valter. *Imagining Brazil*.

Green, James et al. *The Brazil Reader*

Recommended viewing from Media Gallery:

“Além Mar,” 90 minute documentary on Portuguese language in the world, with musicians and poets. On Canvas Media Gallery

Recommended general background readings on pdf on “Canvas”

1. Gilberto Freyre, *Brazil* (1963)
2. Elizabeth Bishop, *Brazil* (1963), Time-Life
3. Edward Sullivan, “Brazil Body & Soul” (2001), Guggenheim Museum
4. Amaral, Aracy. “Stages in the Development of Brazil’s Cultural Profile”
5. Anderson, “Crisis in Brazil”
6. Almeida, Miguel Vale de. “Portugal’s Colonial Complex”

Syllabus Port S352 Summer 2018**WEEK ONE**

These readings must be completed before the first class

1. Introduction: Brazil’s Difference, Immigration, Lusofonia

03/06

1. Bethell, Leslie. “Brazil and ‘Latin America’”
2. Essays on Confederados, German Settlement, Japanese Communities
3. Lesser, Jeffrey; Wejsa, Shari. “Migration in Brazil: the making of a multicultural society”

Recommended:

Lesser, Jeffrey. “The Song Remains the Same,” *Immigration, Ethnicity, and National Identity in Brazil, 1801 to the Present*

2. Discovery of Brazil: The Letter, Maps, Indigenous encounters

05/06

1. Darlene Sadlier, *Brazil Imagined*, Chap 1 “Edenic and Cannibal Encounters,” pp. 1-61. See “Identification” for daily assignments.
2. Pero Vaz de Caminha, *Letter* (“Carta”) 1500 Discovery of Brazil.

Recommended:

Leslie Bethell, “Colonial Brazil”

Silva, “Social Structure in Early Colonial Brazil”

Illustrations: Elizabeth Bishop poem, “Brazil, January 1502”

“Primeira Missa”, paintings by Victor Meireles, Paula Rego

3. Cannibalism/Antropofagia: Staden, Léry, the Manifesto

06/06

1. Hans Staden, Introduction to *True History* (1547).
2. *Brazil Imagined*, Ch 2 “Paradise (Re)Gained: Dutch Representations of Brazil and Nativist Imaginary,” pp. 63-105. IDs
3. Oswald de Andrade, “Manifesto Antropófago” (“Cannibal Manifesto”) (1928)
4. Moacyr Scliar, “The Cow” - Short story

Recommended:

Jean de Léry, *History of a Voyage to the Land of Brazil*, Chapters VIII and XV

WEEK TWO

4. Brazil’s Regions: Nordeste

10/06

1. Rachel de Queirós, *The Three Marias*
2. Joaquim Nabuco, “Massangana”

Recommended

www.radio.uol.com.br; “<http://web3.unt.edu/murphy/brazil>” “*Bumba-meu-Boi*,” “*Cavalo Marinho*,” “*Baião*,” “*Maxixe*,” and “*Forró*”

5. Brazil’s Regions: Amazônia, Indianismo

12/06

1. Scott Wallace, “Meet the Head-Bashers.” *The Unconquered*
2. Margaret Mee’s Amazon
3. Theodore Roosevelt. “The River of Doubt.” *Through the Brazilian Wilderness*
4. Charles Wagley, “An Amazon Community,” *Amazon Town*

Recommended:

Alfred Métraux, “The Tupinamba.” *Handbook of South American Indians*, vol. 3
The Falling Sky: Words of a Yanomami Shaman: “Becoming Other” / “Words of Omama”

Illustration: Curt Nimuendaju, “Mapa etno-histórico”

6. Brazil’s Regions: Salvador, Afro-Brazilian City

13/06

1. Margarete de Andrade, “Afro-Brazilian Specialties”

Acarajé video: <https://drive.google.com/file/d/0B8fw-MqvCfrCT0J3VDFnMlVaOEK/view>

2. Jorge Amado, *The Two Deaths of Quincas Wateryell*

3. Zeca Ligiero, “Candomblé Is Religion-life-art”

Reference

Pierre Verger (pierreverger.org) photograph collection

Ruth Landes, *City of Women*

WEEK THREE**7. Brazil’s Regions: Colonial Baroque, sermons and satires**

17/06

1. Gregório de Mattos, poems

2. Antônio Vieira, “Sermon of Saint Anthony to the Fish”

3. Smith, Robert C. “The Colonial Architecture of Minas Gerais”

4. Stevenson, Robert M. “A Note on the Music of Colonial Brazil”

Recommended:

Schwartz, Stuart. “The Formation of a Colonial Identity in Brazil”

Novais, Fernando. “Brazil in the Old Colonial System”

Music: modinha, “Beijo a mão que me condena”

Padre José Maurício Nunes Garcia (1767 – 1830)

(Modinha) “Beijo a mão que me condena / a ser sempre desgraçado / obedeço ao meu destino / respeito o poder do fado. Que eu ame tanto, sem ser amado / sou infeliz, sou desgraçado.”

Sculpture: Aleijadinho (Antônio Francisco Lisboa, 1738-1814)

Painting: Guignard, Ouro Preto

8. Indianism, Independence, and Empire

19/06

1. Romantic poetry and prose. Poems by Álvares de Azevedo, Casimiro de Abreu, Gonçalves Dias, and Castro Alves

2. Iracema. José de Alencar, excerpt from *Iracema*; painting by José Maria de Medeiros (1884) “Iracema”, Museu Nacional de Belas Artes.
<http://www.revistamuseu.com.br/vitrine/default.asp?id=1468>

3. *Brazil Imagined*, pp. 106-183. IDs

Recommended:

Emilia Viotti da Costa, "Town and Country." *The Brazilian Empire: Myths and Histories*. Chicago: Chicago University Press, 1987: pp. 172-201.

9. 20/06 1:30 p.m. EXAM 1 Covers all readings to date with IDs.

Saturday 22/06 Travel to Brazil. Arrive at GIG airport before 10:00 a.m. on 23/06

Assignment:

Reading: Guillermoprieto's *Samba* to be completed in Paraty.

Recommended: Zweig's "Rio de Janeiro" (pdf), Winterbottom's *A Cultural History of Rio de Janeiro* (pdf)

Plan ahead: Individual Project Essay topics - Proposals DUE July 9

WEEK FOUR (in Paraty; class date may change)

10. Famous writers: Machado de Assis, Clarice Lispector, João Guimarães Rosa
27/06 4:30-6:30 p.m.

1. Machado de Assis, short stories, "Father vs. Mother" ("Pai vs. Mãe"); "The Looking Glass" ("O Espelho").
2. Clarice Lispector, "The Beauty and the Beast" ("A Bela e a Fera"), "The Buffalo" (O buffalo).
3. Guimarães Rosa, João. "Those Lopes" ("Esses Lopes"), "The Third Bank of the River" ("A terceira margem do rio").

WEEK FIVE (in Rio de Janeiro)

11. Carnival no Rio de Janeiro

01/07 1:00-3:00 p.m.

1. Alma Guillermoprieto, *Samba*
2. João do Rio, "The Baby in Rose Tarlatan" ("O bebê de tarlatana rosa")

Recommended:

Roberto Da Matta. "Carnival as a Cultural Problem"

Victor Turner, "Carnival in Rio"

12. A cidade do Rio de Janeiro, antiga e moderna

03/07

1. Beal, Sophia. "Conquering the dark: Literature, Lighting, and Public Space in Rio de Janeiro in the early 1900s."

2. Bruno Carvalho, “Afro-Jewish Quarter” in *Porous City*
3. Short Stories: J.P. Cuenca, “Before the Fall” “Antes da Queda”; Tatiana Levy, “Blazing Sun”; “O Rio Sua”
4. Vasquez, “Marc Ferrez”

Recommended

<http://hrc.rice.edu/imagineRio/home>

Schultz, Kirsten. “Eighteenth-century Rio de Janeiro”

Winterbottom. *A Cultural History of Rio de Janeiro* (pdf)

Illustrations: Photographs of Marc Ferrez (1843-1923) (Instituto Moreira Salles site)

Entertainment reading: Priscilla Goslin, *How to Be a Carioca* (1992)

WEEK SIX

13. Música: Villa-Lobos, Milhaud e a formação do estilo nacional

08/07 **PERSONAL PROJECT TOPICS DUE**

1. Brill, “Brazil: The Roots of Brazilian Music” (lundu, modinha, maxixe, choro)
Composers: Gottschalk, Nazareth, Levy, Tupinamba, Gonzaga
Listening: Pixinguinha and the choro.
2. “Introduction.” *Choro: A Social History of a Brazilian Popular Music*,
Livingston-Isenhour & Caracas Garcia.

Recommended:

1. Heitor Villa-Lobos. Gerard Béhague, “The Musical Language of Villa-Lobos”; 20th Century Musical Nationalism
2. Listening: Tone poems. Uirapuru, Bachianas brasileiras 5. Choros 10.
3. From Rio to Paris: Darius Milhaud, “Brasil.” Listening: “Saudades do Brasil”

14. Modernismo: Seis poetas

10/07

Objective: Read selected poems by iconic modernist poets

1. Oswald de Andrade, *Manifesto of Pau Brasil Poetry*, *Pau Brasil* (1925)
2. Mário de Andrade, *Pauliceia Desvairada (Hallucinated City)*
3. Carlos Drummond de Andrade, “No meio do caminho” e outros poemas
4. Manuel Bandeira, “Evocação do Recife” e outros poemas
5. Cecília Meireles, “Navio” e outros poemas
6. Murilo Mendes, “Mapa” e outros poema

WEEK SEVEN – CLASSES MONDAY AND TUESDAY

15. Modernismo: Artes plásticas, arquitetura, paisagismo

15/07

1. *Brazil Imagined*, Ch. 5, “Modernist Brazil,” pp. 184-208. IDs
3. Juan Manuel Bonet, “A ‘Quest’ for Tarsila” / ABAPORAMA
4. Conrad Hammerman, “Roberto Burle Marx: The Last Interview”

Illustrations:

Artists and major paintings: Anita Malfatti, Tarsila do Amaral, Brecheret, Di Cavalcanti, Lasar Segall, Cícero Dias, Rego Monteiro, Portinari
(www.itaucultural.com.br / www.ims.uol.com.br)

16. “Brazil Builds:” Arquitetura, fotografia e arte no Brasil contemporâneo**Inhotim, Brasília, Aterro do Flamengo, Sítio Burle Marx, Conjunto Arquitetônico da Pampulha, Edifício Copan, Poesia concreta, artistas plásticos, música de vanguarda**

17/07

1. Visita virtual a Inhotim: jardins e pavilhões
<https://artsandculture.google.com/partner/inhotim?hl=pt-br>
https://www.huffingtonpost.com/zach-udko/inhotim-brazils-contempor_b_3826723.html
2. Brasília: photos of Gautherot; Clarice “Brasília” (www.ims.uol.com.br);4.; Oscar Niemeyer. “Statement”; Clarice Lispector, “Brasília”; Beal, “Clarice’s Brasília”
3. Poesia concreta: <http://www.poesiaconcreta.com.br/>
Augusto de Campos, “Cidade” (internet); Gilberto Mendes, “Beba Coca Cola”; Haroldo de Campos “nascemorre”, Gilberto Mendes “nascemorre,” “Plano piloto para poesia concreta”. www.poesiaconcreta.com.br
3. Plastic arts: Hélio Oiticica (www.heliooiticica.org.br), (<http://whitney.org/Exhibitions/HelioOiticica>); Lygia Clark (www.lygiaclark.org.br), Lygia Pape (“A Multitude of Forms,” Met Breuer, <https://www.metmuseum.org/press/exhibitions/2016/lygia-pape>), Adriana Varejão ([http://www.victoria-miro.com/artists/ 25/](http://www.victoria-miro.com/artists/25/)), Vik Muniz “Wasteland” (vikmuniz.net)
4. Illustrations: Ministério da Educação e Saúde (1936), Rio; Edifício Copan, São Paulo (1952-66) (<https://www.youtube.com/watch?v=3-ZdEuu5gHY>)

Recommended:

1. Photography: Robert Levine essays. In *The Brazilian photographs of Genevieve Naylor, 1940-1943*. Illustrations: Ministério da Educação e Saúde (1936), Rio; Edifício Copan, São Paulo (1952-66)
2. George Monteiro, “Bishop’s Brazil and Vice Versa”
3. Ronaldo Brito, “Fluid Geometry” (“Fluida Geometria”)
4. Goodwin, Philip. *Brazil Builds*.

17/07 **Receive FINAL REVIEW ESSAY QUESTIONS – DUE 25/07**

WEEK EIGHT – MEETS MONDAY, TUESDAY, WEDNESDAY

17. Student Project Essays-Presentations.

22/07

23/07

18.

24/07 **Exame II Covers all readings and IDs since Exam I**

25/07 **THURSDAY - Turn in Final Review Questions.**

Submit all materials before leaving Brazil

Recommended:

Internet sites useful for seminar assignments and research:

1. archive.is/www.vidaslusofonas.pt (**biografias**)
2. Site for Instituto Moreira Salles: ims.uol.com.br (photography)
3. Pierre Verger Foundation www.pierreverger.org (photography)
4. Banco Itaú www.itaucultural.com.br “enciclopédias” (visual arts & literature)
5. www.radio.uol.com.br
6. <http://web3.unt.edu/murphy/brazil/> (music)
7. www.poesiaconcreta.com.br (concrete poetry)
8. <http://www.dominiopublico.gov.br/pesquisa/PesquisaObraForm.jsp> (**obras literárias, musicais**)
9. www.oup.com/us/globalmusic
10. Biblioteca Digital Mundial: <http://www.wdl.org/pt>
11. sibila.com.br
12. poesiahoje.com
13. cronopios.com.br
14. machadodeassis.net