

ITAL S130-140: Intermediate Italian

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M-F 9:30am-12:30pm

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Testi

→ *Immagina*. 2nd ed. Ed. by Anne Cummings, Chiara Frenquellucci and Gloria Pastorino. Boston, MA: Vista Higher Learning, 2016. [Supersite Plus Code (w/ WebSAM + vText)]

All texts are available at the Yale Bookstore. Please note that **a hard copy of the book (loose-leaf format or otherwise) is required for your use during class**. We will be using the online workbook. Access to the “supersite” is included with each new copy of the book but must be purchased separately (ISBN: 978-1-62680-872-0) if you acquire a used copy. **Please follow these instructions to set up your online account: <https://goo.gl/K8UjHr> (To be update soon)**

Programma di lavoro

1^a settimana

- 27 maggio **Benvenuti!** Cap. 1 [*Vocabolario* p. 4 + 1.1 e 1.4 *Presente dei verbi regolari e irregolari* + 1.2. e 1.3. *Genere e numero*]
28 Cap. 2 [*Vocabolario* p. 42 + 2.1 *Riflessivi-Reciproci* + 2.2 *Piacere*]; **tema 1a**
29 Cap. 2 (cont.) [2.3 *Possessivi* + 2.4 *Dimostrativi e posizione degli aggettivi*]
30 Ripasso; **Esame capp. 1 & 2; WB 1-2**
31 Cap. 3 [*Vocabolario* p. 80 + 3.1 *Passato prossimo*]

2^a settimana

- 3 giugno Cap. 3 (cont.) [3.2 *Imperfetto* + 3.3 *Passato prossimo vs. imperfetto*]; **tema 2a**
4 Cap. 3 (cont.) [3.4 *Passato remoto*]
5 Cap. 4 [*Vocabolario* p. 118 + 4.1 *Trapassato prossimo e remoto*]
6 Cap. 4 (cont.) [4.2 *Pronomi oggetto diretto, indiretto e doppi* + 4.3 *Imperativo*]
7 **Viaggio a Firenze; tema 2b**

3^a settimana

- 10 Ripasso; **Esame capp. 3 & 4; WB 3-4; tema 3a**
11 Cap. 5 [*Vocabolario* p. 160 + 5.1 *Partitivi e espressioni di quantità*]

- 12 Cap. 5 (cont.) [5.2 *Ci e ne* + 5.4 *Avverbi*]
 13 Cap. 5 (cont.) [5.3 *Futuro*]
 14 Cap. 6 [*Vocabolario* p. 198 + 6.1 *Condizionale*]; **tema 3b**

4ª settimana

- 17 Cap. 6 (cont.) [6.2 *Negativi* + 4.4 *Verbi modali*]
 18 Cap. 6 (cont.) [6.3 *Congiuntivo*]
 19 Cap. 6 (cont.) [6.4 *Suffissi*]; Ripasso
 20 **Esame capp. 5 & 6. Pomeriggio: partenza per Roma**
 21-22 **Viaggio a Roma**

5ª settimana

- 24 Cap. 7 [*Vocabolario* p. 238 + 7.2 *Relativi* + 7.4 *Conoscere e sapere*]; **zibaldone 1**
 25 Cap. 7 (cont.) [7.1 *Comparativi e superlativi*]
 26 Cap. 7 (cont.) [7.3 *Congiuntivo*]; Relazione su Roma
 27 Cap. 8 [*Vocabolario* p. 280]; Relazione su Roma (Simona)
 28 Discussione *Ovosodo* (Simona); **zibaldone 2**

6ª settimana

- 1 luglio *Giorno libero: non c'è lezione*
 2 **Palio**
 3 Cap. 8 [8.1 *Usi dell'infinito* + 8.4 *Gerundio e participio*]; Cultura [Giorgio Caproni]
 4 Cap. 8 (cont.) [8.2 *Pronomi tonici e preposizioni* + 8.3 *Verbi con le preposizioni*];
 Cap. 9 [9.2. *Aggettivi e pronomi indefiniti*]
 5 **Zibaldone 3. Viaggio a Livorno**

7ª settimana

- 8 Ripasso; **Esame capp. 7 & 8; WB 7-8**
 9 Cap. 9 (cont.) [*Vocabolario* p. 322 + 9.1 *Congiuntivo imperfetto e passato; consecutio temporum*]
 10 Visita dei Bottini
 11 Cap. 9 (cont.) [9.3 *Periodo ipotetico* + 9.4 *Altri usi del congiuntivo*]. Pomeriggio:
viaggio a San Gimignano
 12 Cap. 10 [*Vocabolario* p. 364 + 10.1 *Passivo*]; **zibaldone 4**

8ª settimana

- 15 Cap. 10 (cont.) [10.2 *Si passivante e si impersonale*]

16	Cap. 10 (cont.) [10.3 <i>Discorso indiretto</i>]; Ripasso
17	Ripasso; WB 9-10
18	Esame finale (capp. 1-10)
19	Presentazioni finali

Regole del corso

1. Italian only and class preparation. Intermediate Italian is conducted entirely in Italian. **You are expected to have read over the relevant sections of the textbook before each class.** Classroom time is mostly intended for clarification and practice of the material studied at home. Since we might not always be able to cover all the assigned material in class, you are encouraged to let us know if there is any specific topic that you would like to go over together. We are always available by email, should you need an appointment or any suggestions on how to improve your Italian.

2. Attendance. Class attendance is mandatory and will be marked each day. You are allowed a **maximum of two (2) absences** over the course of the summer. Each absence over two will be counted as one letter grade off your final grade point average. If you accrue absences over two, you may be removed from the program. Three tardies (five to ten minutes late to class) will count as one absence. Absences due to religious holidays are exempted.

3. Exams. There are four 50-minute exams over the course of the summer.

4. Compositions and *zibaldone*. Rough draft compositions (“temi a”) are due at the beginning of the week; rewritten compositions (“temi b”) are due by the end of the week, after receiving feedback from the instructors. From Week 5, as stated in the syllabus, the *zibaldone* will take the place of the compositions. A *zibaldone* is a daily journal in which you record various thoughts about your learning experience in Siena. You can be as creative as you wish and add images, links, etc. There is no version “b” of the *zibaldone*. **Both the compositions and the *zibaldone* weekly entries must be submitted on Canvas** as a Word document or PDF, by the day that they are due. Please use Times New Roman, 12pt, double-spaced. (Do not send the composition to our email addresses!). For late submissions, one point will be counted off the final grade for each additional day beyond the amended due date.

5. Workbook. For each unit, you are responsible for completing all the assigned exercises in the online workbook (on the *Immagina* supersite) by 9:30am of the exam day (except for the final chapter). You can work through these exercises at your preferred pace, but ideally you will complete them regularly as we progress in class and not at the last minute. If you use the workbook consistently, you will receive 100% for the assignment, regardless of how many mistakes you make; if you only complete the assignments partially, your percentage grade will reflect the

proportion of exercises you have completed. Please note that the grade you will see on the supersite might not correspond to your actual grade, which, as a rule, you will find on Canvas.

6. Oral presentations. After the trip to Rome, you are expected to give a brief, informal presentation (*relazione*) in class. This presentation will count toward your participation grade.

7. Final exam. The final exam will be on July 18. There are no makeups.

8. Final project. On the last day of class, July 19, you are expected to make a presentation on one aspect of your experience in Italy in a joint session of the language and the culture class. The presentation has to be paired up with a creative component of your choice (video, art project, powerpoint presentation, etc.), to be agreed upon with the instructors. More information on the final project will be given in class.

9. Grade breakdown:

Class preparation and participation*	15%
Compositions and <i>zibaldone</i>	20%
Final exam	15%
In-class exams	30%
Workbook	10%
Final project	10%

*Class preparation and participation refers to your willingness to ask and answer questions, your positive attitude when working with others, level of interest in the class, and preparation in advance. It also refers to your respectful and engaged participation into group activities in and outside of Siena.

N.B. Failure to receive a passing grade on any one component of the final grade will result in an F for the course as a whole.

10. Plagiarism and academic honesty. In keeping with the principles of the Yale honor code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. This includes using online translation programs such as Google Translate or translating online material, such as Wikipedia entries, from English into Italian, or excerpting Wikipedia or Wikipedia.it entries without proper citation. It also includes sharing work or jointly completed work (except as authorized in advance). All violations of these principles will be reported to the Language Program Director and may result in a failing grade for the course and additional disciplinary action by the university.

11. Electronic devices. We urge you to refrain from using laptops, tablets, and other electronic devices in class. Personal use of such devices is permitted only in the case of a serious emergency, or for special circumstances discussed with the instructors in advance. Otherwise, the use of electronic devices in class will affect your participation mark.

12. Feedback. We welcome your comments and suggestions at any stage of the course. Please feel free to reach out to us at any time, or to use the Feedback function on Canvas, which allows you to leave anonymous feedback for the instructors.

Buon divertimento e buono studio!