**YALE HUMANITIES IN ROME SUMMER PROGRAM**

**2018**

**WEEK 1**

Sunday, May 27

ARRIVAL IN ROME

5:00 Meet Professors Jewiss and Fry and Luca De Sario at the fountain in Piazza Santa Maria in Trastevere

You will be taken to your apartments (Piazza Apollonia, 3)

Monday, May 28

9:00 Neighborhood orientation tour with Prof. Fry. Meet in Piazza Santa Maria in Trastevere

10:00 John Cabot library orientation

4:30 Meet Professor Fry in Piazza Santa Maria in Trastevere

Walk to Italiaidea classroom site (Corso Vittorio Emanuele, 184) for program orientation – bring your syllabus and the Perrottet reading, and dress for a city walk and dinner

 Reading: Perrottet: “Rich Tourist, Poor Tourist”

\*All students: Two-minute presentations on research topics

 Reading: Tony Perrottet editorial: “Rich Tourist, Poor Tourist,” *NY Times*

 7:00 City orientation walk and group dinner

Tuesday, May 29

8:30 Meet Prof. Fry in Piazza Santa Maria in Trastevere

          9:00- 12:00 On site class: Republican and Imperial Rome: Capitoline Hill, Roman Forum and Imperial Fora (Prof. Vicky Kynourgiopoulou). Wear walking shoes. Meet at the Marcus Aurelius statue on the Capitoline!

 Reading: Review: Virgil, *Aeneid* 8

 Afternoon: Colosseum (on your own – ticket provided)

Wednesday, May 30

           8:15: On site class: All Roads Lead to Rome: Parco degli Acquedotti

Meet Prof. Fry in Piazza Santa Maria in Trastevere to walk to the #3 tram stop on via Induno, travel to Ostiense metro stop, metro to Cinecittà metro stop (Linea A,

the red line)

Bring notebook, text books, sunscreen, and wear good walking shoes!

 Picnic lunch

Reading: Livy, *The Rise of Rome*, Preface, 1, 2: 27-40, Book 5

 Reading presentations by Katherine, Dylan, and Anthony

Thursday, May 31

8:00 Meet in S.M. in Trastevere to go to #3 tram to the Ostiense station.

Wear good walking shoes and bring *Confessions* reading, a notebook, sunscreen, and - if you plan on heading to the shore after class – your beach gear.

9:00: On site class: Ostia Antica (Prof. Tom Rankin)

         Readings: Augustine’s *Confessions* (selection)

 Jean Attali: “The Roman System, or the Generic in All Times and Tenses”

        Reading presentations by Paige (Augustine.).

Picnic lunch

           (optional – afternoon at the beach)

Friday, June 1

 10:00 -12:00: Seminar: Reflections on Rome, Italiaidea classroom

Reading: Shakespeare*: Julius Caesar*

Lizzie Wade: “It wasn’t just Greece: Archaeologists find early democratic societies in the Americas,” pdf (http://www.sciencemag.org/news/2017/03/it-wasnt-just-greece-archaeologists-find-early-democratic-societies-americas)

Reading presentations by Timothy and Lulu (Shakespeare) and (Wade)

 6:30: Cooking lesson and dinner (Francisco and Luca)

\*Saturday, June 2

Festa della Repubblica parade (Italian National Holiday)

(Sunday, June 3: Piano Day at Villa Borghese! http://www.romethesecondtime.com)

Site assignments: (note Monday closings)

Piazza Venezia area on Saturday for the parade

Colosseum

Palazzo Massimo

Terme di Diocleziano / Baths of Diocletian

Terme di Caracalla

Pantheon

Chiesa di Sant’Agostino

Santa Maria in Trastevere - note the marble fragments in the portico

Optional:

Palazzo Altemps

Crypta Balbi

**WEEK 2**

Monday, June 4

 **Writing assignments due: site visit, Festa della Repubblica, journals**

5:00-7:00: Seminar: Christian Rome, Italiaidea classroom

 Review: origins of Christianity: Tacitus and Gibbon: Katherine and Ko Lyn

Reading: Jacobus de Voragine: *The Golden Legend I&II*, selections

 Reading presentations by Shiying and Timothy

Tuesday, June 5

8:30-12:00: Meet at the Arch of Constantine (#75 bus on via Induno)

On site class: From Polytheistic to Christian Rome (the Arch of Constantine, San Clemente, S. Quattro Coronati, and the Basilica of San Giovanni in Laterano)

 Review: Constantine: David and \*Michaela

Reading: Jacobus de Voragine: *The Golden Legend*: “Saint Clement” and

“Finding of the Holy Cross”

Presentations by: Dylan and Anthony

Wednesday, June 6

 8:30 Meet Luca in Piazza Santa Maria in Trastevere for market shopping

            10:00: Santa Maria in Trastevere: On site class: How to read a church

 Review: history and conversion of the basilica space: Kira

11:00-3:00: John Cabot: individual meetings about research projects: 15 minutes max, be prepared! (sign-up sheet)

            7:00: cooking class (Francisco and Luca)

Thursday, June 7

3:00-6:00: On site class: Roman recycling and the Middle Ages: From the Bocca della Verità to Largo Argentina (Prof. Jan Gadeyne)

 Meet at Santa Maria in Cosmedin

Friday, June 8

 10:00-12:30: On site class: Creating Urban Space in Renaissance Rome (Prof. Camille Serchuk)

 Meet at San Pietro in Montorio

 Reading: Mark Girouard, “Rome Resplendant” in *Cities and People* (pdf)

 John Marciari: “A Golden Age: The Rome of Julius II and Leo X” in *Art of Renaissance Rome: Artists and Patrons in the Eternal City* (pdf)

 Reading presentations: Zhi Hao and Paige

Site assignments:

Santa Prassede

Santa Sabina

San Marco

Santa Maria Maggiore

Santa Maria in Trastevere (again!)

Catacombs

SS. Cosma e Damiano

San Lorenzo fuori le mura

Carcere Mamertino – Mamertine Prison (under San Giuseppe dei Falegnami)

Pantheon (again!)

**WEEK 3**

Monday, June 11

 **Writing assignment due**

 5:00-7:00: Seminar, Italiaidea: Humanism and Rome / How to visit the Vatican Museum

 Review: Petrarch, Renaissance ideas and ideals: Lulu

Reading: *Renaissance Reader:*

Giovanni Boccaccio: The Return of the Muses (123-6)

Leonardo Bruni: Petrarca and the Art of Poetry (127-30)

   Lorenzo Valla: The Glory of the Latin Language (131-5)

  Giorgio Vasari: The Arts Reborn (140-5)

  Leon Battista Alberti: Self-Portrait of a Universal Man (480-92)

- The Art of Building (527-31)

  Poggio Bracciolini: The Ruins of Rome (379-85)

  Bartolommeo Platina: The Restoration of Rome (385-7)

   Reading presentations by Michaela, Anthony, Ko Lyn, Dylan, Shiying, Zhi Hao, Katherine, Paige, Aaron (9) !

Tuesday, June 12

Vatican museum (group visit on your own, dress appropriately; see handout on how to visit the museum) (advance tickets)

Reading: Jeffrey Collins:

“Museo Pio-Clementino, Vatican City: Ideology and Aesthetics in the Age of the Grand Tour”

“A Nation of Statues: Museums and Identity in Eighteenth-Century Rome”

Wednesday, June 13

 8:30: Day trip: Tivoli (Villa Adriana, Villa d’Este)

 Meet the program bus at Piazza Trilussa, wear good walking shoes, be prepared to sit on the ground, bring sunscreen

Picnic lunch

 Review: Tacitus’s views on Empire Shiying

 Reading: Margaret Yourcenar: *Memoirs of Hadrian*

 Sparking class discussion: Michaela and Kira

**Bring your journals for review on bus**

Thursday, June 14

Capitoline Museum: visit on your own first, choose one item to present to class

 during group visit.

 Reading: Jeffrey Collins: “The Pio-Clementino Museum”; “A Nation of Statues”

 Review: Petrarch’s Coronation oration: \*Aaron.

 Review: events and symbolism of Capitoline Hill in Roman history: Timothy and Ko Lyn

4:30 Capitoline Museum, group visit; seminar on the Capitoline Hill and architecture

7:45: walk and group dinner

Friday, June 15

            APARTMENT CHECK

10:00-12:00: seminar near Saint Peters: Remembering and rebuilding Rome

Readings: Anthony H. Tung: “The City That Devoured its Glory” (Imperial and Renaissance Rome)

Charles McClendon: “The History of the Site of St. Peter’s Basilica, Rome”

 Pius II: “The Election of a Pope,” pp. 630-44 in *Renaissance Reader*

Reading presentations by Aaron (McClendon), Lulu and David (Tung).

Afternoon: Saint Peter’s Basilica (on own, dress appropriately. I suggest having lunch in the area after class.)

Site assignments:

Basilica di San Pietro

San Pietro in Vincoli

Santa Maria Sopra Minerva (note Michelangelo’s Risen Christ; Catherine of Siena; the Carafa Chapel; and the flood markers on the façade)

Pantheon

Optional:

Museo Storico Vaticano, nel Palazzo Apostolico a San Giovanni in Laterano: included in Vatican Museum ticket – valid for the 4 days after Vatican Museum ticket issued

**WEEK 4**

Monday, June 18

3:00-5:45: On site class: (Prof. Jeffrey Collins) Baroque Rome and Jesuit Architecture: S. Andrea della Valle, S. Ignazio and la Chiesa del Gesù. Meet on the steps of S. Andrea della Valle.

Review: Reformation and Counter Reformation: Anthony

       Reading: *The Autobiography of St Ignatius Loyola*, selection

       Reading Presentation Dylan (Ignatius Loyola and the Jesuits)

**Writing assignment due**

Tuesday, June 19

10:15: On site class: Museo Borghese

(Borghese Gardens)

6:30: Meet at Bocca della Verità

 Seminar on the Aventino, walk, and group dinner

Wednesday, June 20

5:00: On site class: *Roma capitale*: From Petrarch to Political Reality: the Baths of Diocletian, Piazza della Repubblica, Via Nazionale, Altare alla Patria, Fori Imperiali

 Meet at Piazza della Repubblica, in front of Santa Maria degli Angeli

 Readings: Gregorovius: *Rome and Medieval Culture* (selections)

 - *Roman Journal* (selections)

 Heilbron: *The Sun in the Church* (selections)

 Anthony Tung: “The City That Rewrote its Past” (p. 51-61)

John Agnew: The Impossible Capital: Monumental Rome Under Liberal and Fascist Regimes, 1870-1943 (pdf)

 Reading presentations by Paige (Gregorovius), Michaela and Kira (Heilbron), and

            Zhi Hao (Tung)

Thursday, June 21

 8:45-11:30: On site class: The English Ghetto (Prof. Pauline Fry)

 Meet at Keats-Shelley House (base of Spanish Steps)

 Readings: Byron, selections

Mark Twain: *The Innocents Abroad* (selections)

Reading presentations by Katherine (Byron) and Aaron

(Twain).

Friday, June 22

 APARTMENT CHECK

11:00-1:00: Seminar: Expatriates in Rome

Readings: Edith Wharton: *Roman Fever*

     Henry James: *Daisy Miller*

     Reading presentations by Timothy (Wharton) Lulu (James).

Site assignments:

Santa Maria della Vittoria (Bernini: Saint Teresa in Ecstasy)

San Luigi dei Francesi (Caravaggio: Matthew cycle)

Santa Maria del Popolo (Caravaggio: Crucifixion of Peter, Martyrdom of Paul)

Piazza Navona

Quattro Fontane

Protestant Cemetery

Pantheon

Victor Emanuel Monument

Mausoleum Ossuary Garibaldi

Equestrian Monument to Garibaldi

Monument to Anita Garibaldi

Janiculum lighthouse

Piazza Cavour

Monument to Giuseppe Mazzini (and Rose garden)

**WEEK 5**

Monday, June 25: RESEARCH AND APARTMENT CLEANING DAY

 5:00 APARTMENT CHECK

Tuesday, June 26

 10:00: On site class: Museo Storico della Liberazione at Via Tasso

 Seminar and museum visit

 Meet at corner of Via Tasso and Via Manzoni

 Reading: Robert Katz: *The Battle for Rome*

 Reading presentations by David\* and Shiying

            7:00 group walk and dinner

Wednesday, June 27

 9:00: On site class: from Mussolini’s New Rome (EUR) and Porta San Paolo

 Meet Prof. Fry at the #3 tram stop, via Induno.

Reading: Anthony Tung: “The City That Rewrote its Past” (Fascist Rome) and “Singapore”

 Reading presentations by David and Ko Lyn (Yale-NUS).

Thursday, June 28

 APARTMENT CHECK

9:00-1:00: Castel Sant’Angelo and Ara Pacis: Augustus, Hadrian, Mussolini, and Richard Meier

 Review: *Res Gestae:* Zhi Haoand Virgil’s *Aeneid* 6+8: Kira\*.

 Meet at the Castel Sant’Angelo Bridge, across the river from the Castello

Friday, June 29

(Roman Holiday -- SAINTS PETER AND PAUL, patron saints of Rome)

9:00-2:00: FINAL PRESENTATIONS AND EVALUATIONS

 **Research writing assignment due**

Site assignments:

Pantheon, again!

Surviving traces of Mussolini’s reign – Fascist symbols, year markers, inscriptions, erasures

Foro Italico

Saturday, June 30

**12:00: Students must vacate apartments, which must be clean and empty of all trash!!**

**\*\* Apartments will be cleaned once a week, on Saturday, common areas only**

TEXTS (to bring with you):

Livy, *The Rise of Rome*

Gibbon: *The History of the Decline and Fall of the Roman Empire* (Penguin abridged edition)

William Shakespeare: *Julius Caesar*

*The Portable Renaissance Reader*, James Bruce Ross and Mary M. McLaughlin, eds., Penguin, ISBN-13: 978-0140150612

Marguerite Yourcenar: *Memoirs of Hadrian*, Farrar, Straus and Giroux, ISBN-13: 978-0374529260

Henry James: *Daisy Miller* (1878) NY: Penguin, ISBN 978-0-141-44134-4

Mark Twain*: Innocents Abroad. (1869)* Signet Classics, ISBN 13-978-0-451-53049-3

Robert Katz: *Battle for Rome*, Simon and Schuster, ISBN-13: 978-0743258081

(NB: 1 consultation copy in apartment): *The Blue Guide to Rome*, Norton, ISBN-13: 978-0393328875

(NB: 1 consultation copy in apartment): Tyler Lansford: *The Latin Inscriptions of Rome*. *A Walking Guide.* (2009) The Johns Hopkins Press, ISNB 978-0-8018-9150-2

PHOTOCOPIES (provided in Rome):

Tony Perrottet: “Rich Tourist, Poor Tourist.” *NY Times*, May 25, 2013

Augustine: *Confessions* (selection)

Jacobus de Voragine: *Golden Legend* (selections)

Jeffrey Collins: *A Nation of Statues*, *The Museo Pio-Clementino at the Vatican*

Ignatius Loyola: *Autobiography* (selections)

Edith Wharton: *Roman Fever*

Lord Byron, selections

Gregorovius *Rome* & *Roman Journal* (selections)

Charles McClendon: “The History of the Site of St. Peter’s Basilica, Rome”

J.L. Heilbron: *The Sun in the Church: Cathedrals as Solar Observatories*

Anthony M. Tung: *Preserving the World’s Great Cities*, selections

Pdfs: (on Canvas!)

Virgil, *Aeneid*, Book 8, Mandelbaum translation

Mark Girouard, “Rome Resplendant” in *Cities and People*

Jean Attali, “The Roman System, or the Generic in All Times and Tenses” in Mutations. Harvard project on the City. ACTAR, arch en reve centre d’architecture. 2001.

John Marciari: “A Golden Age: The Rome of Julius II and Leo X” in *Art of Renaissance Rome: Artists and Patrons in the Eternal City*

\*\*\*Please bring your Livy, Petrarch, Gibbon, and all other spring semester texts that you will wish to refer to, as well as the readings that you have gathered for your independent research.