

YALE HUMANITIES IN ROME SUMMER PROGRAM 2016

WEEK 1

Sunday, May 29

ARRIVAL IN ROME

5:00 Meet Professors Jewiss and Fry and Francisco at the fountain in Piazza Santa Maria in Trastevere

You will be taken to your apartment (Piazza Sant'Apollonia)

Monday, May 30

9:00 Neighborhood orientation tour with Professor Fry. Meet in Piazza S.M. in Trastevere

10:00 John Cabot library orientation

5:00 Meet Professor Fry in Piazza Santa Maria in Trastevere

Travel to Italiaidea classroom site for program orientation – bring your welcome packet and bus pass (Corso Vittorio Emanuele, 184)

Initial project presentations and discussion

Reading: Tony Perrottet: “Rich Tourist, Poor Tourist,” *NY Times*, May 25, 2013

7:00 City walk and group dinner

Tuesday, May 31

3:15 Meet Prof. Fry in Piazza Santa Maria in Trastevere to walk to #75 bus, via Induno .

4:00- 6:00 On site class: Republican and Imperial Rome: Capitoline Hill, Roman Forum, and Palatine Hill (Jan Gadeyne)

Reading: Livy, *The Rise of Rome*, 2: 27-40, Book 5

Wednesday, June 1

8:15: On site class: All Roads Lead to Rome: Parco degli Acquadotti

Meet Professor Fry in Piazza Santa Maria in Trastevere to walk to the #3 tram stop on via Induno to Ostiense metro & travel to Cinecittà metro stop (Linea A, the red line)

Bring 7-day Archaeologia ticket, bus pass, notebook, *Coriolanus*, Livy, and wear good walking shoes!

picnic lunch

Reading: *Coriolanus*

Reading presentations by _____, _____ (Livy) and _____, _____, _____ (*Coriolanus*)

Student walk along Via Appia to the Aurelian Walls and the Circus Maximus

Thursday, June 2 (Italian National Holiday)

9:00 Rome loves a parade! Festa della Repubblica parade and wreath-laying ceremony in Piazza Venezia

6:30: Cooking lesson and dinner (Francisco and Luca)

Friday, June 3

APARTMENT CLEANING

8:00 Meet in S.M. in Trastevere at 8:00 to go to #3 tram to the Ostiense station, wear good walking shoes and bring *Confessions* reading, a notebook, sunscreen, and beach gear if you plan on heading to the shore after class.

9:00: On site class: Ostia Antica (Prof. Tom Govero)

Reading: Augustine's *Confessions* (selection)

Reading presentation by _____.

Picnic lunch

(optional – afternoon at the beach)

INDIVIDUAL MEETINGS with Prof. Jewiss on research projects – on train / bar

Site assignments: (7-day ticket starts Tuesday, May 31, note Monday closings)

Colosseum

Palazzo Massimo

Palazzo Altemps

Crypta Balbi

Terme di Diocleziano

Terme di Caracalla

Pantheon

Journal entry

WEEK 2

Monday, June 6

Writing assignment due

5:00-7:00: Seminar: Christian Rome, Italiaidea classroom

Reading: Gibbon, Chapter 15

Jacobus de Voragine: *The Golden Legend*, selections

Reading presentations by _____, _____ and _____.

Bring your journals!

Tuesday, June 7

9:00-12:00: Meet at the Arch of Constantine (#75 bus on via Induno)

On site class: From Polytheistic to Christian Rome (the Arch of Constantine, San Clemente, S. Quattro Coronati, and the Basilica of San Giovanni in Laterano)

How to read a church

Reading: Jacobus de Voragine: *The Golden Legend* : Saint Clement

Presentation by: _____

Wednesday, June 8

9:30-12:00: Crypta Balbi (Prof. Jan Gadeyne)

Thursday, June 9

9:00 Meet Francisco and Luca in Piazza Santa Maria in Trastevere for market shopping

3:00-6:00 On site class: Roman transformations and recycling: From the Bocca della Verità to Largo Argentina (Prof. Jan Gadeyne)

Meet at Santa Maria in Cosmedin (easy 15-20 minute walk from Piazza Sonnino)

7:00: cooking lesson (Francisco and Luca) and group dinner

Friday, June 10

APARTMENT CLEANING

11:30-1:30: Seminar: Humanism and Rome / How to visit the Vatican Museum

Reading: *Renaissance Reader*:

Giovanni Boccaccio: The Return of the Muses (123-6)

Leonardo Bruni: Petrarca and the Art of Poetry (127-30)

Lorenzo Valla: The Glory of the Latin Language (131-5)

Giorgio Vasari: The Arts Reborn (140-5)

Leon Battista Alberti: Self-Portrait of a Universal Man (480-92)

- The Art of Building (527-31)

Poggio Bracciolini: The Ruins of Rome (379-85)

Bartolommeo Platina: The Restoration of Rome (385-7)

Reading presentations by _____ = all 6 of you!

Writing assignment due

Site assignments:

Santa Prassede

Santa Sabina

San Marco

Santa Maria Maggiore

Santa Maria in Trastevere

Catacombs

SS. Cosma e Damiano

San Lorenzo fuori le mura

Carcere Mamertino – Mamertine Prison (under San Giuseppe dei Falegnami)

Pantheon

Journal entry

WEEK 3

Monday, June 13

Vatican museum (on own, see handout on how to visit the museum)

Reading: Jeffrey Collins: *The Pio-Clementino Museum; A Nation of Statues*

Tuesday, June 14

8:30-5:00: Day trip: Tivoli (Villa Adriana, Villa d'Este, Villa Gregoriana)

Meet the program bus at Piazza Trilussa, wear good walking shoes

picnic lunch

Reading: Margaret Yourcenar: *Memoirs of Hadrian*

Bring your journals

Wednesday, June 15

Capitoline Museum: visit on your own first, choose one item to present to class

during group visit

Reading: Jeffrey Collins: *The Pio-Clementino Museum; A Nation of Statues*

Re-read Petrarch's Coronation oration

Reading presentations by _____, _____

and _____

6:30 Capitoline Museum, group visit, seminar on the Campidoglio, walk, group dinner

Thursday, June 16

APARTMENT CLEANING

Saint Peter's Basilica (on own, dress appropriately)

Readings: Charles McClendon: "The History of the Site of St. Peter's Basilica, Rome"

"The Election of a Pope" (Pius II), 630-44 in *Renaissance Reader*

Friday, June 17

APARTMENT CHECK

11:30-1:30: seminar: Remembering and rebuilding Rome

Readings: Anthony H. Tung: "The City That Devoured its Glory"

Margaret Yourcenar: *Memoirs of Hadrian*

Reading presentations by _____ (Election of pope),

_____ (Tung), and _____ and _____ ,

_____ (Yourcenar)

Site assignments:

Basilica di San Pietro

San Pietro in Vincoli

Pantheon

(Museo Storico Vaticano, nel Palazzo Apostolico a San Giovanni in Laterano: included in Vatican Museum ticket – valid for the 4 days after Vatican Museum ticket issued)

Journal entry

WEEK 4

Monday, June 20

4:30: On site class: Baroque Rome and Jesuit Architecture: S. Ignazio and la Chiesa del Gesù . Meet on the steps of S. Ignazio

Reading: *The Autobiography of St Ignatius Loyola*, selection

Reading presentation (Ignatius Loyola) _____

Writing assignment due

Tuesday, June 21

10:15-1:00: On site class: Museo Borghese, Borghese Gardens

6:30: Meet at Bocca della Verità

Seminar on the Aventino, walk, and group dinner

Wednesday, June 22

4:00: On site class: *Roma capitale*: From Petrarch to Political Reality: the Baths of Diocletian, Piazza della Repubblica, Via Nazionale, Altare alla Patria, Fori Imperiali

Meet at Piazza della Repubblica, in front of Santa Maria degli Angeli

Readings: Gregorovius: *Rome and Medieval Culture* (selections)

- *Roman Journal* (selections)

Heilbron: *The Sun in the Church* (selections)

Anthony Tung: "The City That Rewrote its Past"

Reading presentations by _____, _____

(Gregorovius), _____, _____ (Heilbron), and

_____ (Tung)

Writing assignment due

Thursday, June 23

APARTMENT CLEANING

8:45-11:30: On site class: The English Ghetto (Prof. Pauline Fry)

Meet at Keats-Shelley House (base of Spanish Steps)

Readings: Byron, selections

Mark Twain: *The Innocents Abroad* (selections)

Reading presentations by _____ and _____

Friday, June 24

APARTMENT CHECK

11:30-1:30: Seminar: Expatriates in Rome

Readings: Edith Wharton: *Roman Fever*

Henry James: *Daisy Miller*

Reading presentations by _____ and _____

Site assignments:

Santa Maria della Vittoria (Bernini: Saint Teresa in Ecstasy)

San Luigi dei Francesi (Caravaggio: Matthew cycle)
Santa Maria del Popolo (Caravaggio: Crucifixion of Peter, Martyrdom of Paul)
Piazza Navona
Quattro Fontane
Protestant Cemetery
Pantheon
Journal entry

WEEK 5

Monday, June 27: RESEARCH AND APARTMENT CLEANING DAY
5:00 APARTMENT CHECK

Tuesday, June 28

9:30: On site class: Museo Storico della Liberazione at Via Tasso
Seminar and museum visit

Meet at corner of Via Tasso and Via Manzoni

Reading: Robert Katz: *The Battle for Rome*

Reading presentations by _____, _____ and _____

7:00 group walk and dinner

Wednesday, June 29 Roman Holiday -- SAINTS PETER AND PAUL, patron saints of Rome

8:30: On site class: from Mussolini's New Rome (EUR) and Porta San Paolo

Meet Prof. Fry at the #3 tram stop, via Induno.

Reading: Anthony Tung: "The City That Rewrote its Past" (Fascist Rome)

Reading presentation by _____

Thursday, June 30

APARTMENT CLEANING / APARTMENT CHECK

9:00-1:00: Castel Sant'Angelo and Ara Pacis: Augustus, Hadrian, Mussolini, and Richard Meier

Meet at the Castel Sant'Angelo Bridge, across the river from the Castello

Friday, July 1

9:00-1:00: Final presentations and evaluations

Final writing assignment due

Site assignments:

Pantheon, again!

Risorgimento places: Porta Pia and statues of/monuments to Mazzini, Cavour, Garibaldi, Vittorio Emanuele

Surviving traces of Mussolini's reign – Fascist symbols, year markers, inscriptions, erasures

Saturday, July 2

12:00: Students must vacate apartments, which must be clean and empty of all trash!!

TEXTS

Livy, *The Rise of Rome*

Gibbon: *The Decline and Fall*

William Shakespeare: *Coriolanus*

The Portable Renaissance Reader, James Bruce Ross and Mary M. McLaughlin, eds., Penguin, ISBN-13: 978-0140150612

Marguerite Yourcenar: *Memoirs of Hadrian*, Farrar, Straus and Giroux, ISBN-13: 978-0374529260

Henry James: *Daisy Miller* (1878) NY: Penguin, ISBN 978-0-141-44134-4

Mark Twain: *Innocents Abroad*. (1869) Signet Classics, ISBN 13-978-0-451-53049-3

Robert Katz: *Battle for Rome*, Simon and Schuster, ISBN-13: 978-0743258081

(NB: 1 consultation copy in apartment): *The Blue Guide to Rome*, Norton, ISBN-13: 978-0393328875

(NB: 1 consultation copy in apartment): Tyler Lansford: *The Latin Inscriptions of Rome. A Walking Guide*. (2009) The Johns Hopkins Press, ISBN 978-0-8018-9150-2

Photocopies:

Augustine: *Confessions* (selection)

Jacobus de Voragine: *Golden Legend* (selections)

Jeffrey Collins: *A Nation of Statues, The Museo Pio-Clementino at the Vatican*

Ignatius Loyola: *Autobiography* (selections)

Edith Wharton: *Roman Fever*

Lord Byron, selections

Gregorovius *Rome & Roman Journal* (selections)

Charles McClendon: "The History of the Site of St. Peter's Basilica, Rome"

J.L. Heilbron: *The Sun in the Church: Cathedrals as Solar Observatories*

Anthony M. Tung: *Preserving the World's Great Cities*, selections

***Please bring your Livy, Petrarch, Gibbon, Gregorovius, and all other spring semester texts that you will wish to refer to, as well as the readings that you have gathered for your independent research.