

Syllabus for ITAL S-152
 History, Culture, and Film in Tuscany
 Classes and screenings: 2:00 to 4:00
 Tours in Siena 2:00-4:00 or 4:00-6:00
 Summer 2016

May 30	M	Screening of <i>Room with a View</i>
31	T	Film analysis
June 1	W	Screening of <i>Tea with Mussolini</i>
2	Th	Film analysis
6	M	Screening of <i>Night of the Shooting Stars</i>
9	T	Film Analysis
10	W	Screening of <i>Fiorile</i>
11	Th	Film analysis
13	M	Screening of <i>Good Morning Babylon</i>
14	T	Film analysis
15	W	Screening of <i>L prima cosa bella</i>
16	Th	Film analysis
20	M	Introduction to Siena
21	T	Visit to the Duomo
22	W	Trip to San Gimignano
23	Th	Film and painting
24	Fri	Trip to Florence
27	M	Readings from <i>La terra in Piazza,</i>
28	T	Visit to contrada museum
29	W	Attendance at <i>La tratta</i>
30	Th	Notizie sul Palio
July 1	Fri	Giorno libero
2	Sat	Il Palio!
4	M	Introduction to the <i>Maestà</i> of Duccio
5	T	Visit to the Museo dell'opera del Duomo
6	W	Giorno libero
7	Th	Guest lecture on the Etruscans
8	Fri	Trip to Etruscan necropolis and Rome
11	M	Giorno libero, preparazione per la lettura di Dante
12	T	Reading of <i>Inferno</i> 1
13	W	Visit to the Palazzo Pubblico
14	Th	Reading of selected sonnets by Petrarch
15	Fri	Trip to Pisa and the beach

18	M	Reading from Boccaccio's <i>Decameron</i>
21	T	Visit to San Domenico and the house of Santa Caterina
22	W	Giorno libero per studiare
23	Th	Final exam
24	Fri	Presentation of student projects

Text: A course pack available at Tyco by June 15

Requirements: Summer courses are by nature intensive, requiring a strong commitment from students in all aspects of the learning experience.

1. Attendance: Class attendance is mandatory and will be recorded each day. Students will be allowed one absence during the summer session. More than one absence and/or excessive tardiness will adversely affect a student's grade. Because laptops and cell phones present considerable distractions to the direct communication required for successful intellectual exchange, we ask that you refrain from using them during class.
2. Weekly response papers. Write a brief (minimum 500 words) critical response to a topic of your choice from the material covered during a given week. Due on Mondays. For the New Haven phase of the course, choose for analysis one of the two films presented in the preceding week. All of the papers are to be written in Italian, with the exception of the first one, since it will cover *Room with a View*, and *Tea with Mussolini*, both filmed in English. All of the films are available for consultation after class screenings at the Yale Film Study Center located in the basement of the Whitney Humanities Center. The FSC summer hours of operation are: Monday through Thursday, 12 p.m. to 6 p.m., Fridays 12 p.m. to 4 p.m. Closed weekends.
3. Class participation: Serious and lively student engagement in class discussion is vital to the success of the course, which will be conducted as a seminar to the extent possible.
4. Comprehensive final: The exam will include definitions, identifications, and one or two essay questions.
5. Final project. This will involve student-made films (don't be intimidated, reassuring details to be discussed in class), which will be screened on the last day of the courses.

Grade Breakdown:

Class participation: 20%

Essays: 50%

Final exam: 25%

Final project: 5%